

This list has been quite a time in the making. I had great ambitions of having it completed by the end of March, and then 2020 happened. On reflection, this has perhaps given me more time to think about the best approach to sharing books, and what might be most beneficial for teachers..... And I may have also added some books to the list over the months at home.

For the senior end of the school, I opted not to split it into classes. I know that many schools may need to do this for organizational purposes, but most books can be used right across the class levels, depending on what standard/skill you choose to focus on. You might also notice a few books from the Junior Book List made it onto this list as well. I couldn't help it. For ones particularly suited to 3rd/4th, I added a star.

Books are very personal, and there are so many that my advice to you is to always use the ones you love. There are many books that I could have named that aren't here, it's not that they aren't amazing books, these are just my absolute favourites.

I hope most of all that you find this list helpful, and that the books on it help develop a community of thinkers, speakers, readers, and writers in your classrooms,

Le gach dea-ghuá,

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Between the Covers of a Good Book: Contents Page

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Between the Covers of a Good Book: Why Picturebooks?

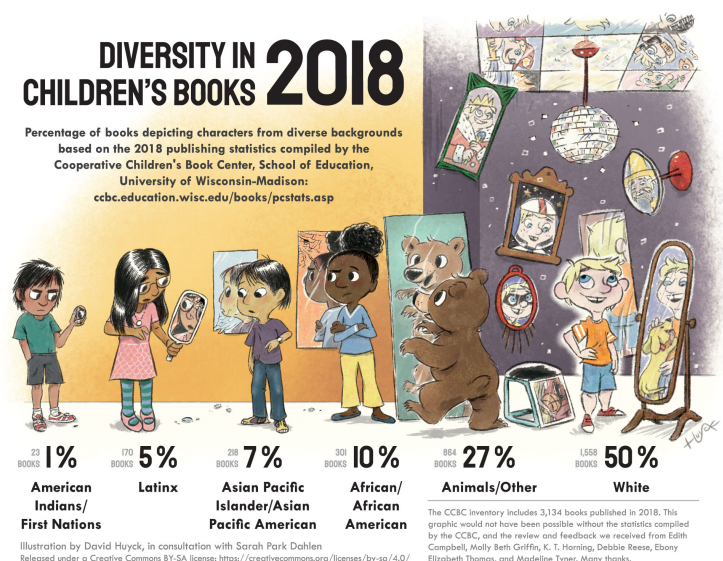
By the time our students get to third class, their fluency, comprehension, and vocabulary have developed, so why are we still using picturebooks for instruction? It's a very legitimate question. The simple answer is that children should be exposed to a wide range of text types, including picturebooks, right throughout their school years. But we also need to consider what a wonderful instructional tool they also are. When an author is writing a picturebook, then every word, and every sentence counts. They craft the text so carefully so that it can achieve maximum impact. This makes them wonderful mentor texts for reading and writing workshops, as the children can see exceptional examples in authentic text.

Picturebooks are not simple texts, far from it, being able to read and interpret a picture requires higher order thinking skills. In the best picturebooks the illustrations are not an accompaniment to the text, they provide more information through a different medium, they force students to consider what they have read through a new lens. This is the higher order thinking skills that we seek to develop right across the curriculum, and picturebooks are a wonderful forum to develop this.

Furthermore, picturebooks can help children to understand the world around them and their place in this world. Rudine Sims Bishop first helped us appreciate that books should be mirrors for the children in which they see their lives, their families and their values reflected back to them. They should also be windows, helping them understand the wider world, and their role as a global citizen. They are a forum to help children learn to value differences. Finally, picturebooks are sliding doors, enabling readers to step into a book and become part of a world created by the author.

I know that most teachers have by now seen this infographic, but we can never see it enough times. Our book selections are often the basis of our students' book choices, and the view they have of the world. However, you will notice that I don't have a section entitled 'Diverse Books', diversity is not a category, each category needs to be diverse. So within each section I have tried to always consider whose voice is being heard or omitted. I am not an expert, I am continuing to learn all the time.

Bishop, R. (1990). "Mirrors, Windows, and Sliding Glass Doors." Ohio State University. Perspectives: Choosing and Using Books for the Classroom, 6(3).



Between the Covers of a Good Book:

Picturebooks and the Language Curriculum

Reading

- Story Elements
- Character Analysis
- Character Growth & Development
- Character Motivation
- How characters relate and interact with each other
- Theme
- Point of View/ Narrator
- Foreshadowing
- Pathetic Fallacy
- Turning point in plot
- Conflict - Internal & External
- Repetition and Symbols
- Setting - historical & geographical importance
- Mood / Tone

Writing

- Voice
- Ideas
- Word Choice
- Sentence Fluency
- Conventions
- Organisation
- Showing not Telling
- Slowing down the action
- Adding sensory details
- Starting a new sentence
- Using dialogue
- Opening a Story
- Setting
- Flashforward/ flashback
- Author's style

Oral Language

- Class and small group collaborative discussion
- Philosophical circles
- Socratic Seminars

Word Study/ Vocab

- context clues
- morphology
- Language Conventions
- Mentor Sentence
- Figurative Language

Between the Covers of a Good Book:

How to Read A Picture

- What do you notice? Where do your eyes go to first?
- Start with the **cover**. What colours dominate the cover? Are there characters depicted? What are they doing? Who is in the foreground? Who is in the background? What does this tell you?
- Is the character looking at you, away from you, towards something else?
- If the character is looking at you, what feelings do they evoke in you?
- Let's turn to the **endpaper**. What important message is the author giving us here? Does it introduce an important motif or symbol for the story? Is the image within the story, what significance does it hold? Is the image not within the story, what significance does that hold?
- Look at the picture and the text, what extra information do you get from the picture that you would not know just from reading the text alone?
- Keep your eyes peeled for changes in colour or size, that is a message from the illustrator to us about changes in emotions, or power and control.
- Also watch out for repeated images. Why are they important? What could they symbolise
- **Framing**: How does the illustrator frame their picture?
 - Framed: gives you a limited glimpse into the world, but keeps you distant
 - Unframed: gives you a view from within the world
- **Positioning and Size**:
 - Rule of thirds: Divide the illustration into thirds, consider where the characters are placed. Those in the upper third tend to be in dominant positions of power, those in the lower third are disempowered, less confident.
 - If characters are being hidden or blocked, who or what is obscuring them?
 - Guttering, when characters are on opposite sides of the guttering it may signify a distance between them.
 - Characters on the left hand side of the page are often starting out on a quest. In general when characters are on the left side they are safe and secure, those on the right are about to encounter the unknown.
 - What size are the characters in relation to each other and their environment? What does this tell you about the power balance or their feelings?
 - Do characters get bigger/ smaller in size as the story progresses

Between the Covers of a Good Book:

How to Read A Picture

- **Lines**

- Vertical & horizontal = stability
- Diagonal = movement and change
- Sketchy = movement
- Thick = intensity
- Smooth & parallel = order
- Jagged & angular = trouble, danger, conflict
- Squiggles = anxiety

- **Colour:**

- Red = danger, anger, passion
- Blue = serenity, sadness, coldness
- Yellow = happiness, cheerfulness
- Green = peacefulness, nature
- Black = evil, danger
- Orange = warmth
- White = purity
- Black and white = remembering the past, draining of colour
- Shades of colour – light and bright (happiness), darker (tension, misery)
- Consider the placement of shadows and whether characters are moving toward them, or emerging from them

Pacing

- Does the image spread across the guttering? This is usually the illustrator slowing down the action and drawing your attention to a particular moment because it is important.
- How does the story flow from page to page?

Things to note:

- Weather – pathetic fallacy
- Facial expressions – can you see everyone's facial expressions. If not the illustrator is inviting you to imagine how they feel.
- Body language
- How do the images at the end of the book compare to those at the start?
- Is the horizon visible? Horizon = opportunity, lack of horizon = no chance to escape

Between the Covers of a Good Book: Writing Craft Mentor Texts

Picturebooks should always be viewed through two lenses. Firstly they should be read for pleasure and enjoyment. Afterwards, you may return to use them as examples of exemplary writing, which we can explore and replicate. Each book has a multitude of possibilities, but should only be ever used for one craft at a time. Many teachers find it useful to use post-it notes as they read of possible reading/writing crafts and place these within the cover of the book. It may also be helpful to create a database for yourself as you collection grows. The following are some of the writing crafts to consider and the structure to use in the minilesson.

1. **Notice:** read just the amount necessary to draw attention to the craft, remember they have read the text previously.
2. **Why:** Discuss why the author used this craft, what did it add to the reading experience?
3. **Name:** Give the students a name by which they can refer to this craft
4. **Where:** Identify places that this move could be used in their own writing
5. **Writing:** This is where most of the time should be spent, students writing or rewriting mindful of the new craft.

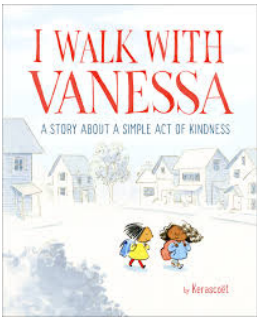
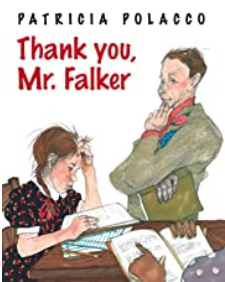
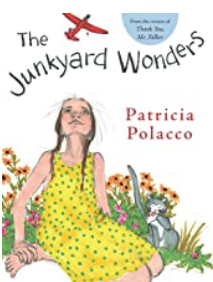

The following structure has been adapted from Stacey Shubitz (2016) *Craft Moves: Lesson Sets for Teaching Writing with Mentor Texts*.

| Fiction | Nonfiction |
|---|--|
| <ul style="list-style-type: none">• Dialogue• Internal Thinking• Lead/Ending• Punctuation to Create Voice• Repetition• Show, Don't Tell• Specific Details• Structure• Turning Point• Varied Sentence Lengths | <ul style="list-style-type: none">• Back Matter• Content-Specific Vocabulary• Lead/Ending• Precise Words• Punctuation to create voice• Quotes and Sources• Repetition• Teaching Tone• Text Features• Topics and Subtopics |

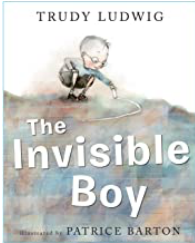



Between the Covers of a Good BACK TO SCHOOL Book

| | What to Know | In The Classroom |
|---|--|--|
|  | <p>First Day Jitters Julie Danneberg</p> <p>Sarah Jane Hartwell does not want to start her first day at a new school. Her dad has to coax her out of bed, and on the car journey there she feels nervous. Turns out she is not a new kid, but the new principal.</p> | <ul style="list-style-type: none"> • Back to school • Emotions and overcoming challenges <p>Mentor Text:</p> <ul style="list-style-type: none"> • Perspective • Writing: Show not Tell • Adding onto sentences • Character dialogue |
|  | <p>A Letter To My Teacher Deborah Hopkinson</p> <p>This book celebrates the small moments throughout a school year, but also the difference that a good teacher can make. A must read for yourself at the start of each school year.</p> | <ul style="list-style-type: none"> • Developing relationship: Teacher & student <p>Mentor Text:</p> <ul style="list-style-type: none"> • Small moments (writing) • Inference using character description • Character development |
|  | <p>The Day You Begin Jacqueline Woodson</p> <p>Read at the start and at the end of the school year.. Walking into a new room is difficult when nobody there looks like you. This book celebrates differences and similarities.</p> | <ul style="list-style-type: none"> • Self identity/ Differences • New Beginnings • Making new friends <p>Mentor Text:</p> <ul style="list-style-type: none"> • Theme • Small moments • Making connections • Character development |
|  | <p>Each Kindness Jacqueline Woodson</p> <p>Chloe doesn't really know why she turns away from the new girl Maya when she tries to befriend her. Maya is ostracized by the other children, until one day she is gone.</p> | <ul style="list-style-type: none"> • How to be a good friend: Peer Pressure • Theme <p>Mentor Text:</p> <ul style="list-style-type: none"> • Inference in character descriptions & actions • Character Comparisons • Passage of time (writing) |

Between the Covers of a Good BACK TO SCHOOL Book

| | What to Know | In The Classroom |
|---|---|--|
|  | <p>I Walk With Vanessa Kerascoet</p> <p>Vanessa is the new girl at school, who meets a boy who is not very nice to her. But one other girl sees, and stands up for what is rights. This wordless picturebook shows how the action of a single person can inspire a community.</p> | <ul style="list-style-type: none"> • Back to school • Bullying <p>Mentor Text:</p> <ul style="list-style-type: none"> • Perspective • Making inferences • Characters who display empathy • Responding to challenge |
|  | <p>Thank You, Mr. Falker Patricia Polacco</p> <p>Trisha could paint and draw beautifully, but when she looked at words on a page, all she could see was jumble. It took a very special teacher to recognize little Trisha's dyslexia.</p> | <ul style="list-style-type: none"> • Learning challenges/ Bullying <p>Mentor Text:</p> <ul style="list-style-type: none"> • Making connections • Theme • Cause and effect • Characters who persevere • Symbolism |
|  | <p>The Junkyard Wonders Patricia Polacco</p> <p>Trisha is devastated to find that her new class is called "the junkyard." Her teacher and her underappreciated classmates help her to understand the true meaning of genius.</p> | <ul style="list-style-type: none"> • Friendship • Talents • STEM <p>Mentor Text:</p> <ul style="list-style-type: none"> • Theme • Character Analysis • Problem and solution • Opening Line |
|  | <p>Chocolate Milk, Por Favor! Maria Dismody</p> <p>Johnny is a big fan of school but that all changes when the new kid, Gabe arrives. Gabe doesn't speak any English, but Johnny goes out of his way to be unkind to him.</p> | <ul style="list-style-type: none"> • Celebrate diversity with empathy <p>Mentor Text:</p> <ul style="list-style-type: none"> • Perspective • Characters relations • Characters that grow and change |

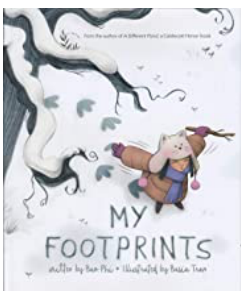

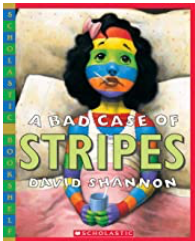

Between the Covers of a Good BACK TO SCHOOL Book

| | What to Know | In The Classroom |
|---|--|---|
|  | <p>The Invisible Boy Trudy Ludwig</p> <p>Nobody notices Brian until a new kid comes to class. Justin is the first to make him feel welcome. When the two team up on a project, Brian finally has the chance to shine.</p> | <ul style="list-style-type: none"> • Friendship and inclusion <p>Mentor Text:</p> <ul style="list-style-type: none"> • Perspective • Theme • Opening with a question • Use of colour to support interpretation |
|  | <p>Say Something! Peter H. Reynolds</p> <p>The world needs your voice. Say something. With your words. With your art. With your music. With your poetry. With your courage. Or simply with your presence.</p> | <ul style="list-style-type: none"> • Finding your voice • Creative display/ personal mantra <p>Mentor Text:</p> <ul style="list-style-type: none"> • Theme • Vocabulary development • Making connections |
|  | <p>The Name Jar Yangsook Choi</p> <p>Having just moved from Korea, Unhei is anxious that American kids will like her. So instead of introducing herself on the first day of school, she tells the class that she will choose a name by the following week.</p> | <ul style="list-style-type: none"> • Self identity • Celebrating culture and heritage <p>Mentor Text:</p> <ul style="list-style-type: none"> • Theme • Character Analysis • Problem and solution • Characters that show empathy |
|  | <p>The Sandwich Swap Queen Rania Al Abdullah</p> <p>Lily and Salma are best friends and like doing all the same things..... Except when it comes to lunches. Can they put aside their differences in order to save their friendship?</p> | <ul style="list-style-type: none"> • Friendship is more powerful than differences <p>Mentor Text:</p> <ul style="list-style-type: none"> • Opening sentence • Compare and Contrast • Text Structure • Character reactions |

Between the Covers of a Good

SOCIAL & EMOTIONAL LEARNING




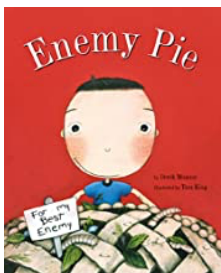
Book

| | What to Know | In The Classroom |
|---|---|--|
|  | <p>My Footprints Boa Phi</p> <p>Thuy feels "double different." She is Vietnamese American and she has two moms. Thuy walks home one winter afternoon, angry and lonely after a bully's taunts. Then a bird catches her attention and sets Thuy on an imaginary exploration.</p> | <ul style="list-style-type: none"> Bullying Power of imagination and empathy <p>Mentor Text:</p> <ul style="list-style-type: none"> Perspective Sensory details Figurative Language Inner thoughts Problem and Solution |
|  | <p>Why Do We Cry? Fran Pintadera</p> <p>Sometimes we cry because out sadness is too heavy to carry. Other times, we cry because we're lonely and can't find a hug. Our tears can calm us, heal us and help us grow.</p> | <ul style="list-style-type: none"> Self regulation and the importance of emotions <p>Mentor Text:</p> <ul style="list-style-type: none"> Use of colour to convey emotions Figurative language Vocabulary development |
|  | <p>A Bad Case of Stripes David Shannon</p> <p>Camilla Cream is very, very worried about what other people think of her. In fact, she's so worried that she's about to break out in...a bad case of stripes!</p> | <ul style="list-style-type: none"> Being yourself <p>Mentor Text:</p> <ul style="list-style-type: none"> Theme Sensory details Making inferences Character development |
|  | <p>Sulwe Lupita Nyong'o</p> <p>Sulwe is darker than everyone in her family, and in her school. She just wants to be bright and beautiful, like her mother and sister. Then a magical journey in the night sky opens her eyes and changes everything.</p> | <ul style="list-style-type: none"> True beauty comes from within Colourism, self esteem <p>Mentor Text:</p> <ul style="list-style-type: none"> Making inferences Symbolism Internal conflict Theme |

Between the Covers of a Good

SOCIAL & EMOTIONAL LEARNING

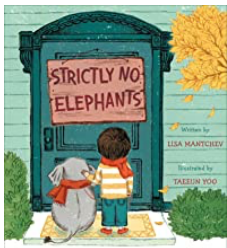
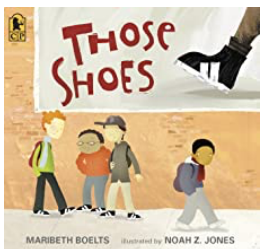

Book

| | What to Know | In The Classroom |
|---|---|---|
|  | <p>Cherry Blossom and Paper Planes Jeff Aerts & Sanne te Loo</p> <p>Adin and Dina are best friends. They laugh and play together, planting cherry pits all around their village. Can their friendship survive when Adin moves away?</p> | <ul style="list-style-type: none"> • Friendship, resilience, belief <p>Mentor Text:</p> <ul style="list-style-type: none"> • Perspective • Sensory details • Problem and solution • Compare and contrast |
|  | <p>Something Happened in Our Town Marianne Celano, Marietta Collins, Ann Hazzard</p> <p>This book follows a White family and a Black family as they discuss a police shooting of a Black Man. Includes extensive notes for parents and caregivers.</p> | <ul style="list-style-type: none"> • Racial injustice • Acceptance, empowerment, community support <p>Mentor Text:</p> <ul style="list-style-type: none"> • Making connections • Asking questions • Drawing conclusion |
|  | <p>The Breaking News Sarah Lynne Reul</p> <p>When a girl's parents and community are overwhelmed by sudden bad news, she tries to imagine he to help, maybe she can start with one act of kindness.</p> | <ul style="list-style-type: none"> • Community, resilience, optimism • Especially impactful in response to local or global issue <p>Mentor Text:</p> <ul style="list-style-type: none"> • Theme • Making connections |
|  | <p>Enemy Pie Derek Munson</p> <p>It was the perfect summer. That is, until Jeremy Ross moved into the house down the street and became neighborhood enemy number one. Luckily Dad had a surefire way to get rid of enemies: Enemy Pie.</p> | <ul style="list-style-type: none"> • Handling relationships and conflict <p>Mentor Text:</p> <ul style="list-style-type: none"> • Making inferences • Theme • Character growth and development |

Between the Covers of a Good

SOCIAL & EMOTIONAL LEARNING



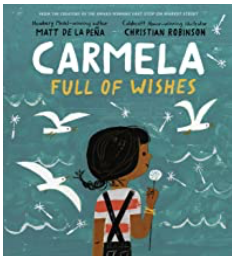

Book

| | What to Know | In The Classroom |
|---|--|--|
|  | <p>Strictly No Elephants Lisa Mantchev</p> <p>Today is Pet Club Day, but there are strictly no elephants allowed. Now it is time for a boy and his tiny pet elephant to show them what it means to have a friend.</p> | <ul style="list-style-type: none"> • Friendship, acceptance, inclusiveness <p>Mentor Text:</p> <ul style="list-style-type: none"> • Theme • Character response to challenges • Problem and solution |
|  | <p>Those Shoes Maribeth Boelts</p> <p>All Jeremy wants is a pair of those cool shoes. When his old shoes fall apart at school, he is more determined than ever to have those shoes, even a thrift-shop pair that are much too small.</p> | <ul style="list-style-type: none"> • Wants V needs • Kindness and empathy <p>Mentor Text:</p> <ul style="list-style-type: none"> • Theme • Making inferences • Character growth and development |
|  | <p>Silly Billy Anthony Browne</p> <p>Billy is a bit of a worrier. He worries so much, he can't sleep. Luckily Grandma knows just what he need to help him to overcome his fears.</p> | <ul style="list-style-type: none"> • Self regulation and dealing with worry • Art – worry dolls <p>Mentor Text:</p> <ul style="list-style-type: none"> • Theme • Use of illustrations to convey meaning |
|  | <p>Happy Right Now Julie Berry</p> <p>It's easy to want to wait until things are exactly perfect to be happy. This book shows how to be happy in the moment and to embrace things as they are.</p> | <ul style="list-style-type: none"> • Embracing the bright side of any moment <p>Mentor Text:</p> <ul style="list-style-type: none"> • Theme • Sensory details • Repetition • Show don't tell |

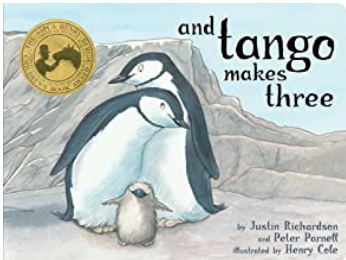
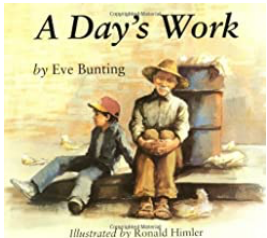

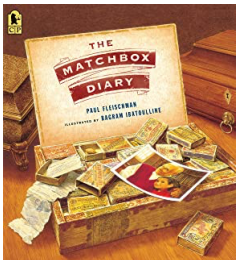
Between the Covers of a Good FAMILY Book

| | What to Know | In The Classroom |
|---|--|--|
|  | <p>Jabari Jumps Gaia Cornwall</p> <p>Working up the courage to take a big leap is hard, but Jabari is nearly, almost, ready to make a great big splash..... With a little help and encouragement from his Dad.</p> | <ul style="list-style-type: none"> Starting new things Emotions and overcoming challenges <p>Mentor Text:</p> <ul style="list-style-type: none"> Characters Words V Character Actions – Making Inferences Writing: Slowing down the action |
|  | <p>Last Stop on Market Street Matt De La Peña</p> <p>CJ and his grandma take a bus ride together, discovering the beauty and wonder of their vibrant neighborhood.</p> | <ul style="list-style-type: none"> Learning to see the beauty in community. <p>Mentor Text:</p> <ul style="list-style-type: none"> Figurative Language Writing: Descriptive details Writing: Slowing down the action |
|  | <p>Crow Call Lois Lowry</p> <p>Drawn from Lowry's own personal experience as a child, the story is about the power of longing and one girl's connection with her father, who has just returned from the war.</p> | <ul style="list-style-type: none"> Relationships and reconnecting <p>Mentor Text:</p> <ul style="list-style-type: none"> Theme Writing: Small moments Symbolism Character growth and development |
|  | <p>The Proudest Blue Ibtihaj Muhammad</p> <p>It's Faizah's older sister's first day of hijab--a hijab of beautiful blue fabric, But not everyone sees hijab as beautiful, and in the face of hurtful, confusing words, Faizah will find new ways to be strong.</p> | <ul style="list-style-type: none"> Culture and traditions <p>Mentor Text:</p> <ul style="list-style-type: none"> Writing: Imagery Inner dialogue Character responds to challenge Theme |

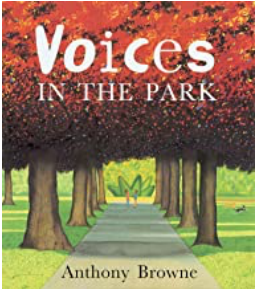
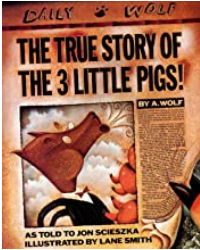
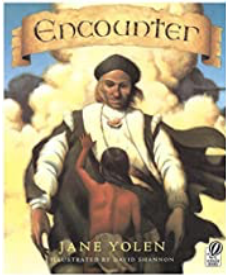
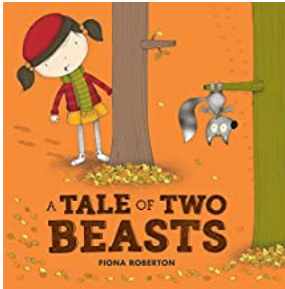
Between the Covers of a Good FAMILY Book

| | What to Know | In The Classroom |
|---|---|--|
|  | <p>Testing the Ice Sharon Robinson</p> <p>When the children beg to go ice skating on the late, retired baseball legend, Jackie Robinson, agrees, but not until he test the ice to make sure it's safe.</p> | <ul style="list-style-type: none"> Overcoming fears <p>Mentor Text:</p> <ul style="list-style-type: none"> Vivid Verbs Figurative Language Word choice: a deeper way to say it. |
|  | <p>A Different Pond Boa Phi</p> <p>A simple fishing trip for a boy and his father. Between hope-filled casts, a father tells his son about a different pond in their homeland of Vietnam.</p> | <ul style="list-style-type: none"> Family history/ Emigration <p>Mentor Text:</p> <ul style="list-style-type: none"> Writing: Descriptive details Writing: Small moments Figurative Language Compare and contrast |
|  | <p>Carmela Full of Wishes Matt De La Peña</p> <p>Today Carmela is finally old enough to go into town with her big brother, and their afternoon is filled with the magic of their busy neighborhood.</p> | <ul style="list-style-type: none"> Bravery of dreamers and the power of hope Community <p>Mentor Text:</p> <ul style="list-style-type: none"> Internal Thoughts V External actions Sounds Repetition of symbols |
|  | <p>The Memory String Eve Bunting</p> <p>Each button on Laura's memory string represents a piece of her family history. She cherishes those that belonged to her mother. Disaster strikes when the strings breaks and the buttons are scattered.</p> | <ul style="list-style-type: none"> Family relations and overcoming loss <p>Mentor Text:</p> <ul style="list-style-type: none"> Theme Making inferences Character analysis Character development and growth |

Between the Covers of a Good FAMILY Book

| | What to Know | In The Classroom |
|---|---|---|
|  | <p>And Tango Makes Three Justin Richardson</p> <p>In Central Park Zoo, two male penguins named Roy and Silo desired a family. And with the help of a kindly zookeeper, Roy and Silo got the chance to welcome a baby penguin of their very own.</p> | <ul style="list-style-type: none"> Family <p>Mentor Text:</p> <ul style="list-style-type: none"> Writing an Opening: Zoom in Making inferences Theme Changing sentence length for dramatic effect. |
|  | <p>A Day's Work Eve Bunting</p> <p>Francisco, a young Mexican-American boy, helps his grandfather find work as a gardener, even though the old man cannot speak English and knows nothing about gardening.</p> | <ul style="list-style-type: none"> Family relationship Integrity <p>Mentor Text:</p> <ul style="list-style-type: none"> Theme Writing: Voice Character growth and development |
|  | <p>Under My Hijab Hena Khan</p> <p>As a young girl observes six very different women in her life who each wear the hijab in a unique way, she also dreams of how she will express her own personality through her hijab</p> | <ul style="list-style-type: none"> Culture and tradition Individual personality <p>Mentor Text:</p> <ul style="list-style-type: none"> Figurative Language Compare and contrast Writing: descriptive details Writing: Vivid verbs |
|  | <p>The Matchbox Diary Paul Fleischman</p> <p>Inside each matchbox in her great-grandfather's study, a little girl finds a memento: an olive pot, a bottle cap. Together they recount her great-grandfather's journey to America.</p> | <ul style="list-style-type: none"> Immigrataion <p>Mentor Text:</p> <ul style="list-style-type: none"> Theme Making inferences Character analysis Flashforward/ Flashback |

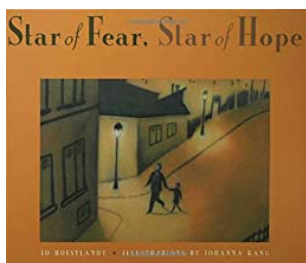
Between the Covers of a Good PERSPECTIVE Book

| | What to Know | In The Classroom |
|---|---|--|
|  | <p>Voices in the Park Anthony Browne</p> <p>Different characters tell the same story from their own perspectives in this timeless children's story book, which explores the themes of alienation, friendship, and the bizarre amid the mundane.</p> | <ul style="list-style-type: none"> • Perspective/ point of view <p>Mentor Text:</p> <ul style="list-style-type: none"> • Making inferences • Using illustrations as well as text • Compare and contrast • Character Analysis • Text evidence |
|  | <p>The True Story of The 3 Little Pigs! Jon Scieszka</p> <p>This fractured fairytale tells the well known story from the perspective of the wolf.</p> | <ul style="list-style-type: none"> • Point of View/ Perspective <p>Mentor Text:</p> <ul style="list-style-type: none"> • Compare and Contrast • Character Analysis • Writing: Voice • Persuasive Writing |
|  | <p>Encounter Jane Yolen</p> <p>The arrival of Columbus told from a young Taino boy's point of view. Years later the boy, now an old man, looks back at the destruction of his people and their culture by the colonizers.</p> | <ul style="list-style-type: none"> • Perspectives • Listening to multiple voices in history <p>Mentor Text:</p> <ul style="list-style-type: none"> • Theme • Making inferences • Flashbacks • Symbolism |
|  | <p>A Tale of Two Beasts Fiona Robertson</p> <p>A little girl rescues a strange beast from the woods, she takes him home but he is not happy! Fiona Robertson offers both points of view in this discussion-starting tale of the importance of seeing the world in different ways.</p> | <ul style="list-style-type: none"> • Perspective/ Point of View • Socratic Seminar <p>Mentor Text:</p> <ul style="list-style-type: none"> • Compare and contrast two texts • Making inferences • Author's Purpose • Writing: Voice |

Between the Covers of a Good

VOICES FROM THE PAST Book

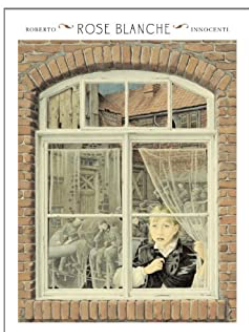
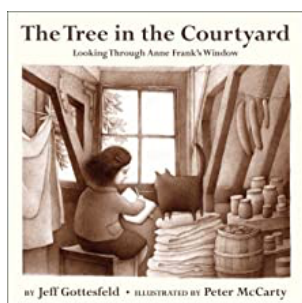
The longer I teach, the more convinced of the importance of hearing as many voices as possible when exploring a unit of history. It is not possible to read all these books, but using them for small groups, or even having them as an interactive display means that our children will understand different perspectives. This is an example of the multitude of voices that could be heard in a unit on World War 2.



Friendship
& Helping
Jewish
Families



Jewish
Children

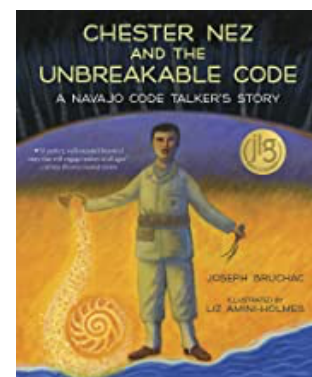


German
children

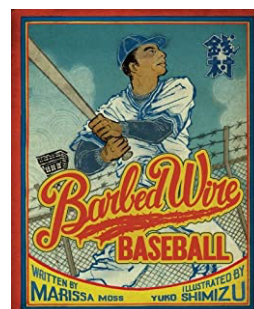
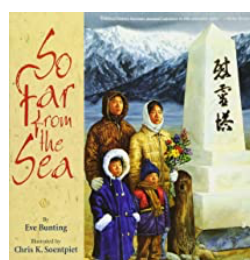
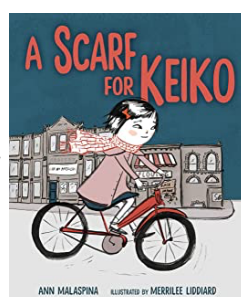
Polish
Ghetto



Navajo
Code
Breakers



Japanese
Americans &
Internment
Camps



Life in
Germany
After the
War



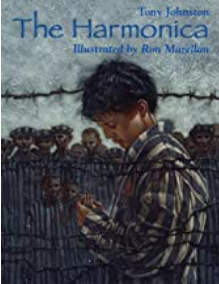
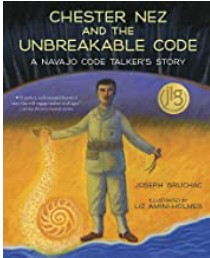
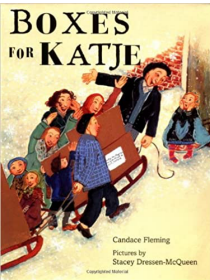
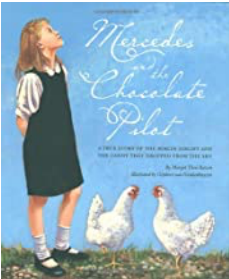
Between the Covers of a Good

VOICES FROM THE PAST Book

| | What to Know | In The Classroom |
|---|---|---|
|  | <p>The Butterfly Patricia Polacco</p> <p>One night Monique encounters a young Jewish girl who has been hiding from the Nazis in her basement. The two become friends, until a terrifying moment when they are discovered.</p> | <ul style="list-style-type: none"> • Friendship • World War !! <p>Mentor Text:</p> <ul style="list-style-type: none"> • Perspective • Symbolism: Butterfly, boots • Conflict and resolution • Making inferences |
|  | <p>A Scarf for Keiko Ann Malaspina</p> <p>It's 1942. Sam's class is knitting socks for soldiers and Sam is a terrible knitter. Keiko is a good knitter, but some kids at school don't want anything to do with her because her family is Japanese American</p> | <ul style="list-style-type: none"> • Japanese Internment Camps <p>Mentor Text:</p> <ul style="list-style-type: none"> • Theme • Figurative Language • Character Growth • Symbolism • Conflict and resolution |
|  | <p>Jars of Hope Jennifer Roy</p> <p>A gripping true story of a woman who took it upon herself to help save 2,500 children from the Warsaw Ghetto during the Holocaust..</p> | <ul style="list-style-type: none"> • Warsaw Ghetto <p>Mentor Text:</p> <ul style="list-style-type: none"> • Theme • Text Feature • Character Analysis • Perspective • Conflict and Resolution |
|  | <p>Star of Fear, Star of Hope Jo Hoestlandt</p> <p>Set in France, during the Nazi occupation of World War II, a gentile child named Helen recalls the mounting persecution of her Jewish friend. She wonders why does her best friend, Lydia, have to wear a yellow star?</p> | <ul style="list-style-type: none"> • Friendship in WWII • Paired Text: The Butterfly <p>Mentor Text:</p> <ul style="list-style-type: none"> • Compare and Contrast • Symbolism: light and windows • Use of colour • Perspective |

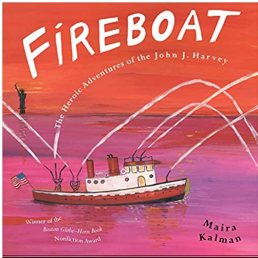
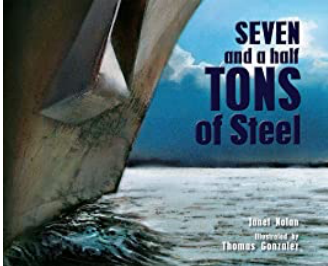
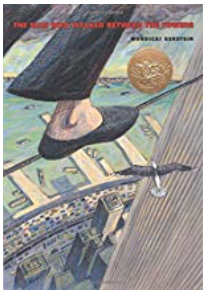
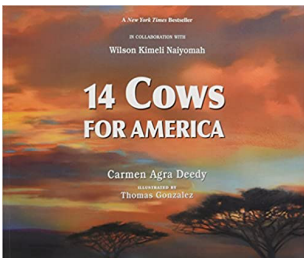
Between the Covers of a Good

VOICES FROM THE PAST Book

| | What to Know | In The Classroom |
|---|--|---|
|  | <p>The Harmonica Tony Johnson</p> <p>When the Nazis invaded Poland, a family is split apart. The parents are sent to one concentration camp, their son to another. Only his father's gift, a harmonica, keeps the boy's hopes alive and, miraculously, ensures his survival.</p> | <ul style="list-style-type: none"> Importance of music World War II <p>Mentor Text:</p> <ul style="list-style-type: none"> Theme How characters respond to challenges Compare and contrast: Home life and after |
|  | <p>Chester Nez and the Unbreakable Code Joseph Bruchac</p> <p>As a young boy Chester refused to give up his heritage at boarding school. Years later, in World War II, he was recruited to use his native tongue to create an unbreakable code.</p> | <ul style="list-style-type: none"> Unheard voices Discrimination <p>Mentor Text:</p> <ul style="list-style-type: none"> Theme Perspectives Compare and contrast Cause and effect |
|  | <p>Boxes for Katje Candace Fleming</p> <p>After WWII, there is little left in Katje's town in Holland. People go without the basics. One day, the postman brings a box for Katje, all the way from America.</p> | <ul style="list-style-type: none"> Life after the War Friendship <p>Mentor Text:</p> <ul style="list-style-type: none"> Drawing Conclusions Plot Theme Making inferences |
|  | <p>Mercedes and the Chocolate Pilot Margot Theis Raven</p> <p>This is the true story of a seven-year-old girl named Mercedes who lived in West Berlin during the Airlift and of the American who came to be known as the Chocolate Pilot.</p> | <ul style="list-style-type: none"> Berlin Air Lift Life in Germany after the War <p>Mentor Text:</p> <ul style="list-style-type: none"> Character Analysis Making inferences Importance of setting Chronology |

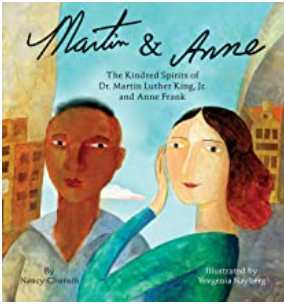
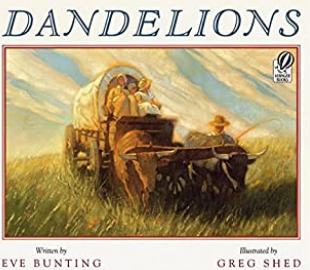
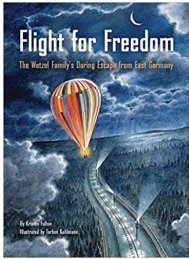
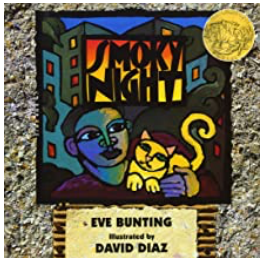
Between the Covers of a Good

VOICES FROM THE PAST Book

| | What to Know | In The Classroom |
|---|--|--|
|  | <p>Fireboat Maria Kalman</p> <p>In 1995 NYC didn't need fireboats anymore, and the <i>Harvey</i> was due to be scrapped. It was saved and used for pleasure, until September 11th, when a call from the fire department brought the <i>Harvey</i> back to action.</p> | <ul style="list-style-type: none"> September 11 <p>Mentor Text:</p> <ul style="list-style-type: none"> Examine how time setting is established Text features and presentation Author's purpose Theme |
|  | <p>Seven and a Half Tons of Steel Janet Nolan</p> <p>Following the events of September 11, 2001, a steel beam from the World Trade Center towers was given to the United States Navy and became the bow of a navy ship.</p> | <ul style="list-style-type: none"> September 11 Theme: something remarkable can emerge from a devastating event. <p>Mentor Text:</p> <ul style="list-style-type: none"> Compare and Contrast Chronology Text features |
|  | <p>The Man Who Walked Between the Towers Mordicai Gerstein</p> <p>In 1974, French aerialist Philippe Petit threw a tightrope between the two towers of the World Trade Center and spent an hour walking, dancing, and performing high-wire tricks a quarter mile in the sky.</p> | <ul style="list-style-type: none"> September 11 Inspirational People <p>Mentor Text:</p> <ul style="list-style-type: none"> Compare and Contrast Author's Purpose Main Idea |
|  | <p>14 Cows for America Carmen Agra Deedy</p> <p>In June 2002, the Maasai people bestowed a gift on the people of America, grieving after the events of September 11 2001.</p> | <ul style="list-style-type: none"> September 11 Global Community <p>Mentor Text:</p> <ul style="list-style-type: none"> Making inferences Writing craft: opening Compare and contrast |

Between the Covers of a Good

VOICES FROM THE PAST Book

| | What to Know | In The Classroom |
|---|---|---|
|  | <p>Martin and Anne Nancy Churnin</p> <p>Anne Frank and Martin Luther King Jr. were born the same year a world apart. Both faced ugly prejudices and violence, which both answered with words of love and faith in humanity.</p> | <ul style="list-style-type: none"> Inspirational People <p>Mentor Text:</p> <ul style="list-style-type: none"> Compare and contrast Using text evidence Making inferences Conflict and resolution |
|  | <p>Dandelions Eve Bunting</p> <p>Embarking on a new life, Zoe and her family journey west to the Nebraska Territory in the 1800s. When Zoe and her family arrive at their claim, nothing distinguishes it from the miles and miles of surrounding prairie</p> | <ul style="list-style-type: none"> Westward Expansion <p>Mentor Text:</p> <ul style="list-style-type: none"> Character response to challenges Writing craft: pacing Making inferences |
|  | <p>Fight For Freedom Kristen Fulton</p> <p>The true story of Peter Wetzel and his family, as they risk their lives for the hope of freedom in a daring escape from East German via a handmade hot-air balloon.</p> | <ul style="list-style-type: none"> Cold War – East Germany Survival <p>Mentor Text:</p> <ul style="list-style-type: none"> Response to Challenge Compare and Contrast Writing craft: showing not telling |
|  | <p>Smoky Night Eve Bunting</p> <p>During the LA riots, David and his mom are forced to leave their apartment for the safety of a shelter.</p> | <ul style="list-style-type: none"> Protests and riots <p>Mentor Text:</p> <ul style="list-style-type: none"> Making inferences Main idea Conflict and resolution Perspective |

Between the Covers of a Good

IMMIGRATION & Refugee

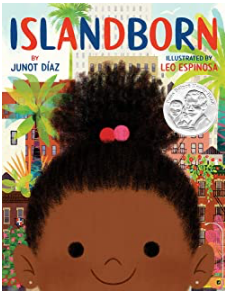


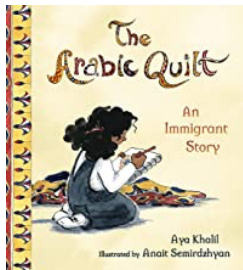
EXPERIENCE Book

| | What to Know | In The Classroom |
|---|--|--|
|  | <p>Four Feet, Two Sandals Karen Lynn Willians & Khadra Mohammed</p> <p>Lina finds a sandal that fits her foot perfectly and then meets the girl who has found the matching pair. Together, they decide that it is better to share the shoes than to each have only one.</p> | <ul style="list-style-type: none"> • Friendship/ Kindness <p>Mentor Text:</p> <ul style="list-style-type: none"> • Theme • Character relationships • Character traits and emotions. • Writing: character descriptions |
|  | <p>Her Right Foot Dave Eggers</p> <p>This book starts out providing information on the Statue of Liberty, then quickly focuses on acceptance and its role in the creation of America.</p> | <p>Mentor Text:</p> <ul style="list-style-type: none"> • Writing: Voice • Theme and central message • Rhetorical questions • Author's Purpose • Perspective |
|  | <p>When Jessie Came Across The Sea Amy Hest</p> <p>When Jessie must leave her grandmother for a new life in America, they both think that their hearts will break.</p> | <ul style="list-style-type: none"> • Use as a companion read with Her Right Foot <p>Mentor Text:</p> <ul style="list-style-type: none"> • Symbol of the ring • Compare and contrast • Problem and solution • Story mountain • Showing not telling |
|  | <p>Between US and Abuela Mitali Perkins</p> <p>It's almost Christmas, and Maria travels with her family to visit her grandmother on their other side of the California and Mexico border. They can share a few minutes divided by the fence.</p> | <ul style="list-style-type: none"> • Family and the miracle of love <p>Mentor Text:</p> <ul style="list-style-type: none"> • Symbolism • Theme & central message • Small details in writing • How a character responds to challenge. • Internal dialogue |

Between the Covers of a Good

IMMIGRATION & Refugee


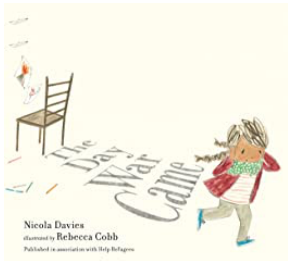

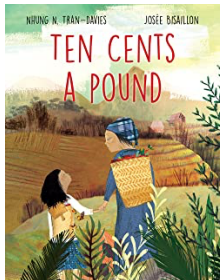
EXPERIENCE Book

| | What to Know | In The Classroom |
|---|--|---|
|  | <p>Islandborn Junot Díaz</p> <p>Lola's teacher asks the students to draw a picture of where their families emigrated from. Lola can't remember her island, but her family and friends share their memories with her.</p> | <ul style="list-style-type: none"> • Creativity, diversity, imagination <p>Mentor Text:</p> <ul style="list-style-type: none"> • Theme • Character relationships • Character traits and emotions. • Writing: sensory details. |
|  | <p>Mango Moon Diane de Anda</p> <p>A young girl tells the story of a family torn apart by deportation. She shows how their lives have changed forever, but love never dies.</p> | <ul style="list-style-type: none"> • Separation and deportation <p>Mentor Text:</p> <ul style="list-style-type: none"> • Writing: Lead sentence • Theme and central message • Perspective • Varying sentence length |
|  | <p>Dreamers Yuyi Morales</p> <p>What if your new life led you to a new country, where no one spoke your language, where you felt alone and ignored? What if you had to make that new place your home? What if you found that home in a world of books?</p> | <ul style="list-style-type: none"> • Starting a new life <p>Mentor Text:</p> <ul style="list-style-type: none"> • Symbolism • Vocabulary: resplendent, improbable • Sentence structure, using single words for effect. • Perspective |
|  | <p>The Arabic Quilt Aya Khalil</p> <p>Kanzi's family has moved from Egypt to America, and she wants very much to fit in. She leaves her kofta sandwich at home, but when her mom shows up wearing a hijab the teasing starts.</p> | <ul style="list-style-type: none"> • Friendship, diversity, bilingual <p>Mentor Text:</p> <ul style="list-style-type: none"> • Code switching, Arabic and English • Perspective • Show not tell • Compare and contrast |

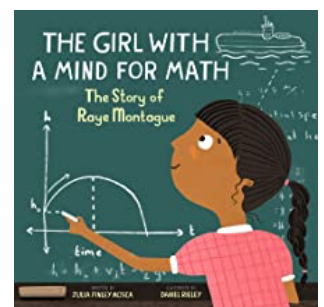
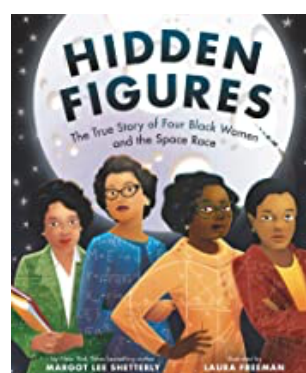
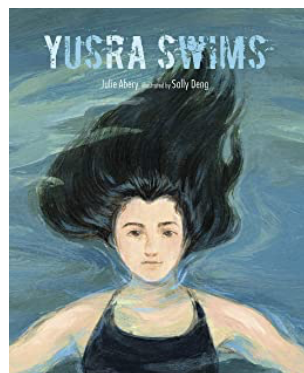
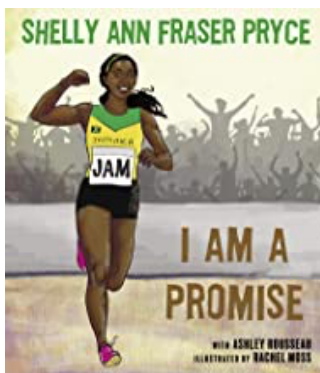
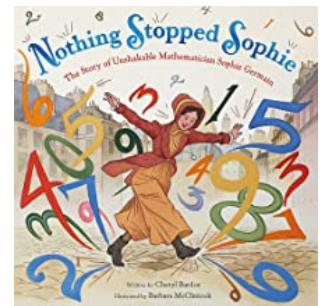
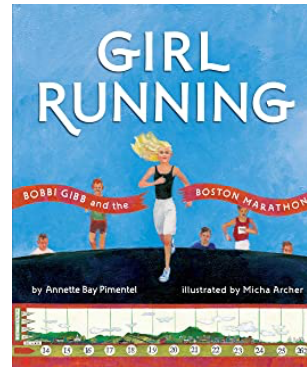
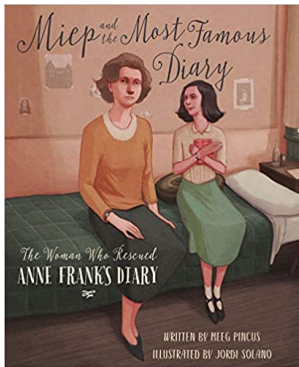
Between the Covers of a Good

IMMIGRATION & Refugee





EXPERIENCE Book

| | What to Know | In The Classroom |
|---|--|--|
|  | <p>The Journey Francesca Sanna</p> <p>A mother and her two children leave everything behind and travel many miles to somewhere unfamiliar and strange. It is a journey filled with fear of the unknown, but also great hope.</p> | <ul style="list-style-type: none"> Refugee journey <p>Mentor Text:</p> <ul style="list-style-type: none"> Theme Compare and contrast Use of colour to convey meaning Making inferences about emotions |
|  | <p>The Day War Came Nicola Davies</p> <p>Imagine if on an ordinary day, war came to your town and you lost everything. You had to make a dangerous journey alone, with no welcome at the end.</p> | <ul style="list-style-type: none"> Refugee journey <p>Mentor Text:</p> <ul style="list-style-type: none"> Writing: Lead sentence small details Personification Compare and contrast |
|  | <p>Lost and Found Cat Doug Kuntz and Amy Shrodes</p> <p>When life in Iraq became too dangerous for Kunkush's family, they risked everything to find a safe home. But he was lost when their boat landed in Greece. Volunteers rescued the cat, but would they find his family?</p> | <ul style="list-style-type: none"> Perseverance, refugee journey <p>Mentor Text:</p> <ul style="list-style-type: none"> Response to challenge Compare and contrast Perspective Character Traits Problem and solution |
|  | <p>Ten Cents a Pound Nhung N. Tran- Davies and José Bisailon</p> <p>A young girl is torn between her desire to stay at home with her family and her dream to go to school. Her mother is determined to give her a better future.</p> | <ul style="list-style-type: none"> Parents sacrifices for a better future <p>Mentor Text:</p> <ul style="list-style-type: none"> Descriptive details Perspectives Compare and contrast Story structure: repetition Varying sentence length |

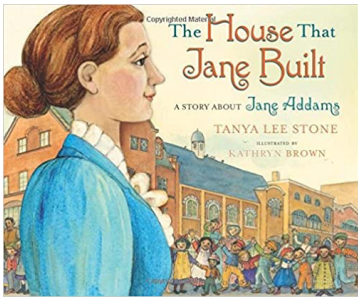
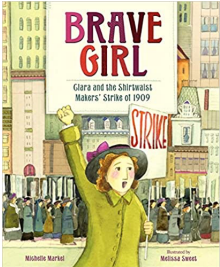
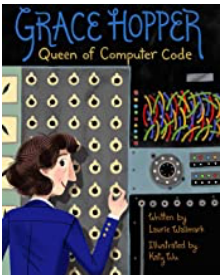
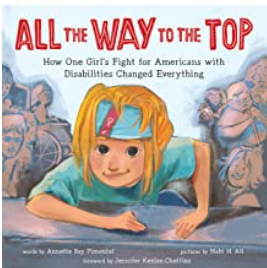
Between the Covers of a Good POWERFUL WOMAN Book



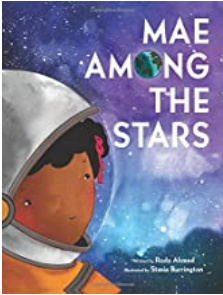

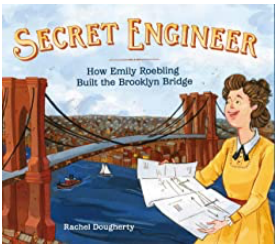

Between the Covers of a Good POWERFUL WOMAN Book

| | What to Know | In The Classroom |
|---|--|---|
|  | <p>Mary Wears What She Wants Keith Negley</p> <p>One day, a young girl named Mary had an idea: She would wear whatever she wanted. And she wanted to wear pants! This picture book encourages readers to think for themselves while gently challenging gender and societal norms</p> | <ul style="list-style-type: none"> Equality Inspirational stories <p>Mentor Text:</p> <ul style="list-style-type: none"> Responding to challenge Back matter: Author's notes Characters who persevere Character Traits Conflict & Resolution |
|  | <p>Wilma's Way Home Doreen Rappaport</p> <p>In 1956, Wilma's Cherokee family were forced by the Government to move to California. As an adult, Wilma returned to serve her people as the first female chief of the Cherokee Nation.</p> | <ul style="list-style-type: none"> Discrimination against Native Americans <p>Mentor Text:</p> <ul style="list-style-type: none"> Quotes Compare and contrast Characters who overcame obstacles to reach a goal |
|  | <p>Talkin' About Bessie Nikki Grimes</p> <p>Growing up in a time when segregation was a way of life, Bessie's determination helped her overcome all obstacles to become an aviator.</p> | <ul style="list-style-type: none"> Discrimination and racism <p>Mentor Text:</p> <ul style="list-style-type: none"> Structure: Told using monologues Perspective Making inferences Author's Purpose Characters who persevere |
|  | <p>Shark Lady Jess Keating</p> <p>The biography of Dr. Eugenie Clarke who followed her dreams and became a respected zoologist, specializing in sharks.</p> | <ul style="list-style-type: none"> Biography – impact of childhood <p>Mentor Text:</p> <ul style="list-style-type: none"> Character Traits Vocabulary: Water Words Back matter: time line Author's purpose and text features |

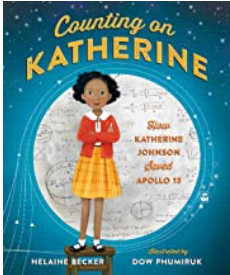
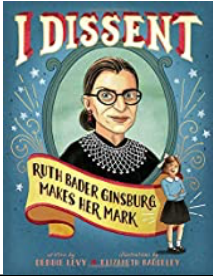

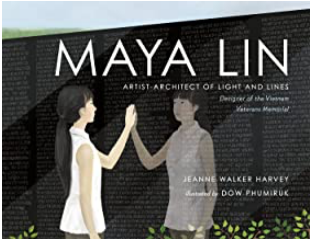
Between the Covers of a Good POWERFUL WOMAN Book

| | What to Know | In The Classroom |
|---|---|---|
|  | <p>The House that Jane Built Tanya Lee Stone</p> <p>This is the story of Jane Addams, the first American woman to receive the Nobel Peace Prize, who transformed a poor neighborhood in Chicago by opening up her house as a community center.</p> | <ul style="list-style-type: none"> • Taking action • Biography <p>Mentor Text:</p> <ul style="list-style-type: none"> • Characters who look for different ways to solve a problem. • Problem and solution • Character Traits • Character Contribution |
|  | <p>Brave Girl Michelle Markel</p> <p>The true story of a young immigrant who, fed up with the mistreatment of her fellow workers, led the largest walk out of women workers in US history.</p> | <p>Workers' Rights</p> <p>Mentor Text:</p> <ul style="list-style-type: none"> • Figurative Language • Character Traits • Response to challenges • Back matter: Bibliography |
|  | <p>Grace Hopper: Queen of Computer Code Laurie Wallmark</p> <p>A trailblazing woman. Grace Hopper succeeded in doing what no one had ever done before. . . a role model for science- and math-minded girls and boys.</p> | <ul style="list-style-type: none"> • Computer coder <p>Mentor Text:</p> <ul style="list-style-type: none"> • Vocabulary: character traits • Lead: action • Characters who look for different ways to solve a problem • Quotes and references |
|  | <p>All The Way To The Top Annette Bay Pimentel</p> <p>Jennifer knew that everyone deserves a voice! Then the Americans with Disabilities Act, was proposed to Congress. And to make sure it passed, Jennifer went to the steps of the Capitol building in Washington DC to convince them.</p> | <ul style="list-style-type: none"> • Children with different abilities <p>Mentor Text:</p> <ul style="list-style-type: none"> • Character Traits • Characters who overcame obstacles to achieve a goal • Cause and effect • Making inferences |

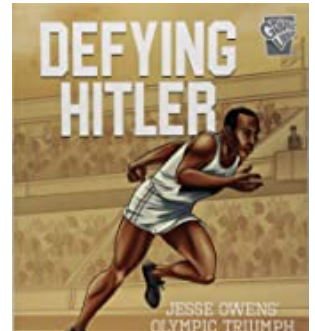
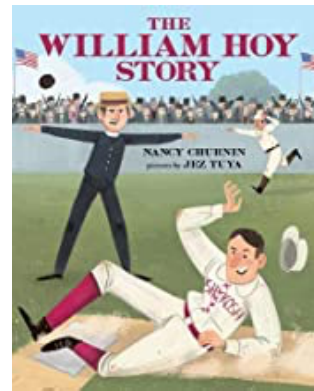
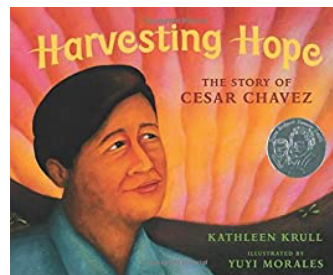
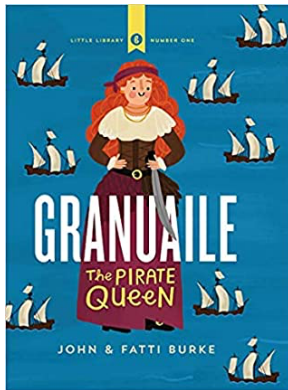
Between the Covers of a Good POWERFUL WOMAN Book

| | What to Know | In The Classroom |
|---|---|--|
|  | <p>Mae Among The Stars Roda Ahmed</p> <p>When Mae was a little girl, she dreamed of being an astronaut. Her family told her that if she worked hard she could make her dreams happen. However, others doubted and tried to limit her dreams.</p> | <ul style="list-style-type: none"> • Hard work can make dreams happen • Biography <p>Mentor Text:</p> <ul style="list-style-type: none"> • Theme • Characters who are different to their peers • Response to challenge |
|  | <p>The Doctor With an Eye for Wyes Julia Finley Mosca</p> <p>As a girl coming of age during the Civil Rights Movement, Patricia Bath made it her mission to become a doctor-brightening the world with a game-changing treatment for blindness!</p> | <ul style="list-style-type: none"> • Rising above obstacles <p>Mentor Text:</p> <ul style="list-style-type: none"> • Cadence • Language: vivid verbs (accomplish, yearned) • Characters who overcame obstacles |
|  | <p>Secret Engineer Rachel Dougherty</p> <p>When Emily's husband, the chief engineer in charge of the building of the Brooklyn Bridge, fell in, she took over the project, and learned about things only men were supposed to know.</p> | <ul style="list-style-type: none"> • Defying gender roles <p>Mentor Text:</p> <ul style="list-style-type: none"> • Text features: end papers • Text features • Use of informational text features • Context-specific vocabulary |
|  | <p>The World is not a Rectangle Jeanette Winter</p> <p>Growing up in Iraq, Zaha saw the wild beauty of rivers, marshes and dunes. When she grew up, she became one of the most irreverent, controversial, and celebrated architects in the world.</p> | <ul style="list-style-type: none"> • Thinking outside the box <p>Mentor Text:</p> <ul style="list-style-type: none"> • Character Traits • Varying sentence length • Punctuation – use of dashes • Presentation of text |

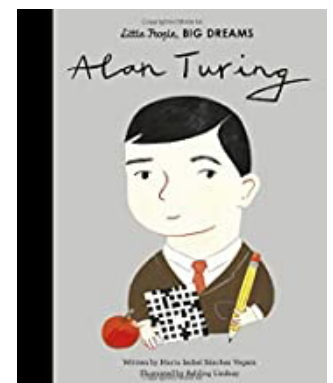
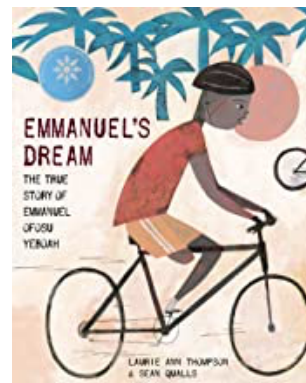
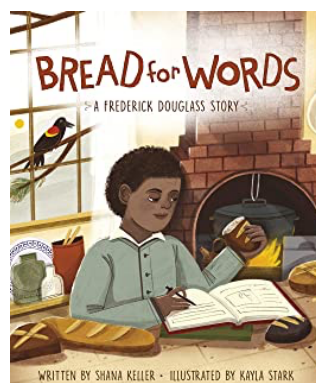
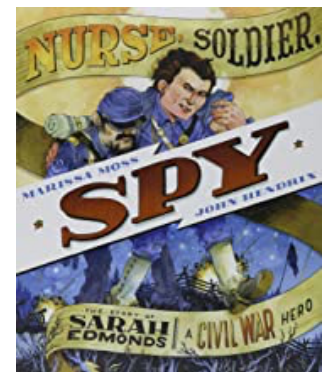
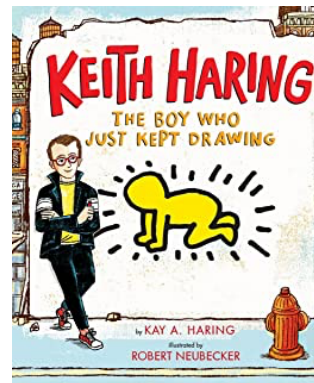
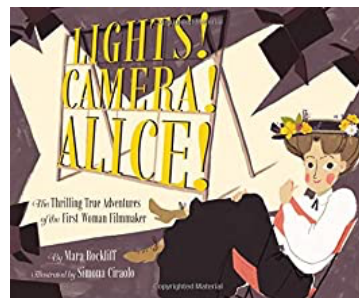
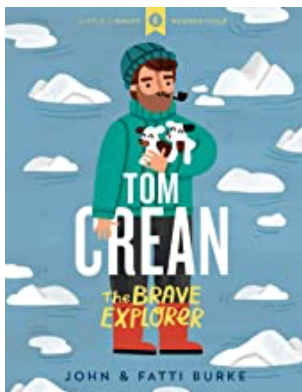
Between the Covers of a Good POWERFUL WOMAN Book

| | What to Know | In The Classroom |
|---|---|---|
|  | <p>Counting on Katherine Helaine Becker</p> <p>From Katherine's early beginnings as a gifted student to her heroic accomplishments as a prominent mathematician at NASA, this is the story of a groundbreaking woman who not only calculated the course of moon landings but, saved lives and made enormous contributions to history.</p> | <ul style="list-style-type: none"> Overcoming obstacles Biography <p>Mentor Text:</p> <ul style="list-style-type: none"> Theme Puns Compare and contrast Character traits Time setting Features of narrative nonfiction |
|  | <p>I Dissent Debbie Levy</p> <p>Supreme Court justice Ruth Bader Ginsburg has spent a lifetime disagreeing: disagreeing with inequality, arguing against unfair treatment, and standing up for what's right for people everywhere.</p> | <p>Inspirational people</p> <p>Mentor Text:</p> <ul style="list-style-type: none"> Vocabulary development Character Traits Relationship of illustrations and text Theme Using text evidence |
|  | <p>The Watcher Jeanette Winter</p> <p>Follow Jane from her childhood in London watching a robin on her windowsill, to her worldwide crusade to save these primates who are now in danger of extinction, and their habitat.</p> | <ul style="list-style-type: none"> Environmental warrior <p>Mentor Text:</p> <ul style="list-style-type: none"> Punctuation – use of dash Character Traits Making inferences Use of text evidence |
|  | <p>Maya Lin Jeanne Walker Harvey</p> <p>Maya grew up with art and learned to think with her hands as well as her mind. From her first experiments with light and lines to the height of her success nationwide, this is the story of an inspiring American artist:</p> | <ul style="list-style-type: none"> Influence of childhood <p>Mentor Text:</p> <ul style="list-style-type: none"> Character Traits Cause and effect Making inferences Relationships of text and illustrations |



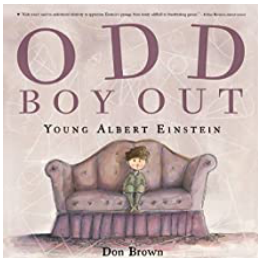
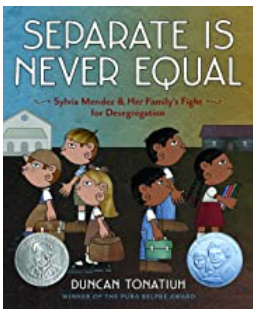
Between the Covers of a Good INSPIRATIONAL PERSON Book






Graphic novel



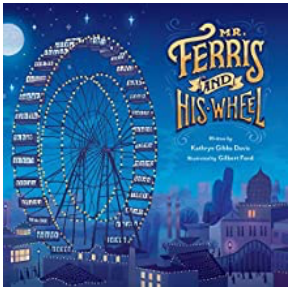
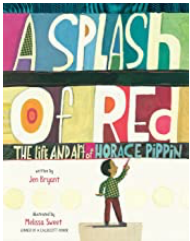
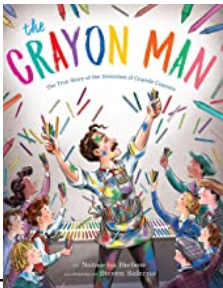
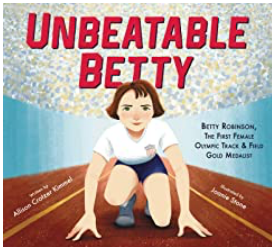
Between the Covers of a Good INSPIRATIONAL PERSON Book

| | What to Know | In The Classroom |
|---|--|---|
|  | <p>When The Beat Was Born Laban Carrick Hill</p> <p>From his childhood in Jamaica to his youth in the Bronx, this book tells how he came to be a DJ, how kids in gangs stopped fighting in order to breakdance, and how the music he invented went on to define a culture.</p> | <ul style="list-style-type: none"> • Biography • Music history <p>Mentor Text:</p> <ul style="list-style-type: none"> • Sensory details • Repetition • Responding to challenges • Character Analysis • Contribution |
|  | <p>Barack Jonah Winter</p> <p>The journey of the childhood of the 44th president of the United States. This book examines the events that formed his character and the challenges he overcame.</p> | <ul style="list-style-type: none"> • Social Studies <p>Mentor Text:</p> <ul style="list-style-type: none"> • Repeated symbolism • Character traits and motivation • Making inferences • Making connections |
|  | <p>Odd Boy Out Don Brown</p> <p>As a child, Albert Einstein bothered his teachers, and didn't have many friends. He was, however, fascinated with solving puzzles and fixing scientific problems.</p> | <ul style="list-style-type: none"> • Different intelligences <p>Mentor Text:</p> <ul style="list-style-type: none"> • Characters who are different to their peers • Making inferences • Character Traits • Conflict and resolution |
|  | <p>Separate is Never Equal Duncan Tonatiuh</p> <p>When she moved to California, Sylvia Mendoza was told that she and her brothers could not attend the local school, they would need to attend the Mexican school instead. As American citizens, the family brought a lawsuit to help end segregation.</p> | <ul style="list-style-type: none"> • Discrimination • Advocating for what is right <p>Mentor Text:</p> <ul style="list-style-type: none"> • Character description • Code switching • Inner thoughts • Making inferences • Making connections • Compare and contrast |


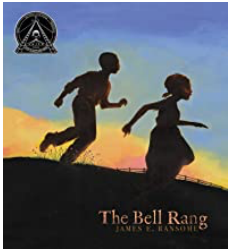
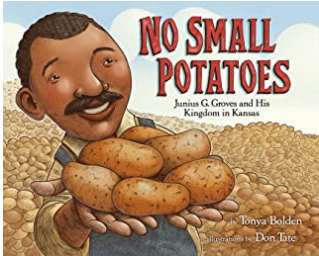

Between the Covers of a Good INSPIRATIONAL PERSON Book

| | What to Know | In The Classroom |
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|  | <p>Thurgood Jonah Winter</p> <p>The first black justice on the Supreme Court and a giant of the civil rights movement—Marshall argued--and won--cases before the Supreme Court, including one of the most important cases in American history: Brown v Board of Education.</p> | <ul style="list-style-type: none"> • Biography • Impact on others <p>Mentor Text:</p> <ul style="list-style-type: none"> • Text structure presenting facts • Schema • Character Analysis • Use of questioning • Content-specific vocabulary |
|  | <p>Ron's Big Mission Rose Blue and Corinne J. Naden</p> <p>In the segregated world of South Carolina in the 1950s, Ron is not allowed to check a book out of the library. He makes a stand using peaceful resistance.</p> | <ul style="list-style-type: none"> • Civil Rights and Peaceful Protest <p>Mentor Text:</p> <ul style="list-style-type: none"> • Opening with dialogue • Character motivation • Theme • Back matter: author's note |
|  | <p>Six Dots Jen Bryant</p> <p>Louis lost his sight at 5 years old, but was determined to be able to read. Even at his school for the blind in Paris, there were no books. So he invented his own alphabet.</p> | <ul style="list-style-type: none"> • Braille <p>Mentor Text:</p> <ul style="list-style-type: none"> • Endpapers • Character Traits • Compare and Contrast • Making inferences • Repeated symbols |
|  | <p>Nelson Mandela Kadir Nelson</p> <p>When the government began to keep people apart based on the colour of their skin, Nelson Mandela spoke out against the law and vowed to fight in order to make his country a place that belonged to all South Africans.</p> | <ul style="list-style-type: none"> • Apartheid <p>Mentor Text:</p> <ul style="list-style-type: none"> • Story structure • Character Traits • Making inferences • Compare and Contrast • Making connections • Using text evidence |

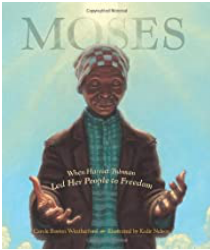

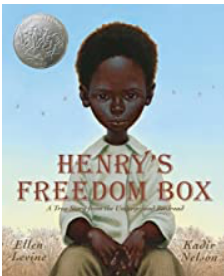
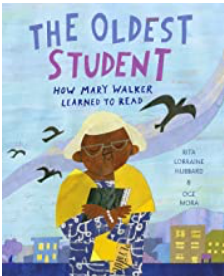
Between the Covers of a Good INSPIRATIONAL PERSON Book

| | What to Know | In The Classroom |
|---|---|--|
|  | <p>Mr. Ferris and His Wheel Kathryn Gibbs Davis</p> <p>This book sheds light on how the inventor George Ferris defied gravity and seemingly impossible odds to invent the world's most iconic amusement park attraction, the Ferris wheel.</p> | <ul style="list-style-type: none"> • Biography: Inventors • STEM <p>Mentor Text:</p> <ul style="list-style-type: none"> • Text Features: infoboxes • Characters who persist to overcome obstacles • Author's purpose • Making inferences |
|  | <p>A Splash of Red Jen Bryant</p> <p>Horace Pippin loved to draw. However, when his right arm was injured in World War I it seemed that he might never make art again. But he never stopped trying.</p> | <ul style="list-style-type: none"> • Characters who overcome challenges <p>Mentor Text:</p> <ul style="list-style-type: none"> • Text features: narration and quotes • Influence of historical setting on the story |
|  | <p>The Crayon Man Natascha Biebow</p> <p>The true story of an inventor with a knack for listening. Edward Binney and his team listened to teachers' and children's issues and invented the Crayola crayon, empowering children to draw anything.</p> | <ul style="list-style-type: none"> • Biography: Inventor <p>Mentor Text:</p> <ul style="list-style-type: none"> • Character Traits • Compare and contrast to Ferris • Text features: infobox • Context clues • Making inferences |
|  | <p>Unbeatable Betty Allison Crotzer Kimmel</p> <p>At the age of sixteen, Betty Robinson became the first female Olympic gold medalist in track and field. A plane crash left her in a wheelchair and doctors believed that she would never walk again. But Betty had other plans.</p> | <ul style="list-style-type: none"> • Biography: Overcoming obstacles <p>Mentor Text:</p> <ul style="list-style-type: none"> • Opening line • Story structure • Character traits • Making inferences • Conflict and resolution |


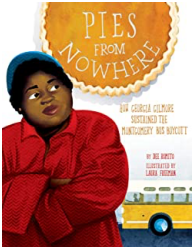
Between the Covers of a Good BLACK HISTORY Book

| | What to Know | In The Classroom |
|---|---|--|
|  | <p>Lillian's Right to Vote Jonah Winter & Shane W. Evans</p> <p>The story tells of overcoming generations of discrimination, triumphing over injustice thanks to a law that protected the right of every American to vote.</p> | <ul style="list-style-type: none"> • Evolution of voting rights • Racism and discrimination <p>Mentor Text:</p> <ul style="list-style-type: none"> • Inference • Theme • Using text evidence • Conflict and resolution |
|  | <p>The Bell Rang James E. Ransome</p> <p>Every day, the plantation master rings the bell. Every day, Daddy gather wood, Mama cooks, and Brother Ben works with other enslaved people in the fields. Until the day that Ben is gone.</p> | <ul style="list-style-type: none"> • Enslavement <p>Mentor Text:</p> <ul style="list-style-type: none"> • Sentence type • Character emotions • Repetition in text • Symbolism – bell, birds • Compare and contrast |
|  | <p>No Small Potatoes Tonya Bolden</p> <p>Junius G. Groves began his life on a plantation in Kentucky. As a young man he headed west, found land to farm, and grew potatoes. But nothing belonged to him.</p> | <ul style="list-style-type: none"> • Building a new and better life <p>Mentor Text:</p> <ul style="list-style-type: none"> • Using questions to hook the reader • Character response to challenge – character traits • Text features |
|  | <p>All Different Now Angela Johnson</p> <p>One little girl's work looked the same as it did when she went to sleep. But everything has changed. This is the story of the first Juneteenth, the day freedom came to the last enslaved people in the South.</p> | <ul style="list-style-type: none"> • Freedom from enslavement <p>Mentor Text:</p> <ul style="list-style-type: none"> • Opening sentence • Showing not telling • Theme: Freedom • Drawing conclusions • Sensory details |

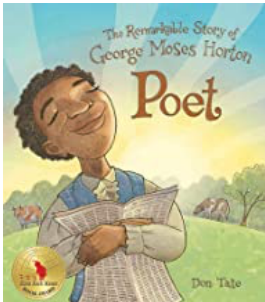
Between the Covers of a Good BLACK HISTORY Book

| | What to Know | In The Classroom |
|---|---|---|
|  | <p>Moses: When Harriet Tubman Led Her People to Freedom Carole Boston Weatherford</p> <p>A tribute to Harriet Tubman's courage and determination to lead enslaved people into freedom, earning the name Moses.</p> | <ul style="list-style-type: none"> • Biography • Historical context <p>Mentor Text:</p> <ul style="list-style-type: none"> • Compare and contrast • Making inferences • Text and font types • Character Analysis • Symbols |
|  | <p>Before She Was Harriet Lesa Cline-Ransome</p> <p>An evocative poem that tells the story of Harriet Tubman, in reverse chronological order. It reminds all children that they carry within them the potential for greatness.</p> | <ul style="list-style-type: none"> • Paired Text: with Moses • Text structure and organisation <p>Mentor Text:</p> <ul style="list-style-type: none"> • Author's Purpose • Making inferences • Cause and effect • Plot |
|  | <p>Henry's Freedom Box Ellen Levine</p> <p>Henry 'Box' Brown was born an enslaved person on a plantation and was separated from his family twice. He became one of the Underground Railroad's most famous runaway slaves.</p> | <ul style="list-style-type: none"> • Biography <p>Mentor Text:</p> <ul style="list-style-type: none"> • Symbolism • Making inferences • Conflict and resolution • Historical setting in a story • Citing text evidence |
|  | <p>The Oldest Student Rita Lorraine Hubbard</p> <p>At the age of 15, Mary Walker was freed from slavery, with the dream of learning to read. But first she needed to survive. At 116, Mary Walker realized her dream and became America's oldest student.</p> | <ul style="list-style-type: none"> • Biography <p>Mentor Text:</p> <ul style="list-style-type: none"> • Character response to challenges • Character traits • Making inferences • Cause and effect • Text evidence |


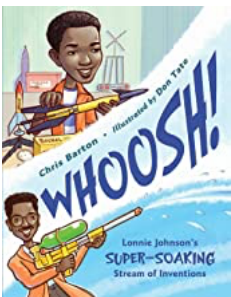

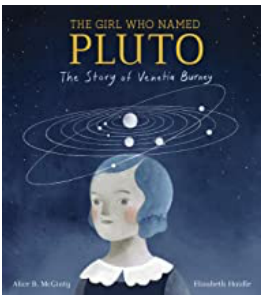
Between the Covers of a Good BLACK HISTORY Book

| | What to Know | In The Classroom |
|---|--|---|
|  | <p>The Undeclared Kwame Alexander</p> <p>This is a love letter to black America. To the grit, passion, and perseverance of her greatest artists, athletes, and activists. To the strength and beauty of a people who overcame history.</p> | <ul style="list-style-type: none"> • Poetry • Vocabulary development <p>Mentor Text:</p> <ul style="list-style-type: none"> • Character Analysis • Conflict and resolution • Making inferences • Theme • Use of font |
|  | <p>The Last Black King of the Kentucky Derby Crystal Hubbard</p> <p>Born into an African American sharecropping family in 1880s Kentucky, Jimmy Winkfield grew up loving horses. The large, powerful animals inspired little Jimmy to think big.</p> | <ul style="list-style-type: none"> • Biography <p>Mentor Text:</p> <ul style="list-style-type: none"> • Author's Purpose • Making inferences • Character response to challenge • Making connections |
|  | <p>The Cart That Carried Martin Eve Bunting</p> <p>THE CART THAT CARRIED MARTIN is a unique tribute to the life of a man known world-wide for his outstanding efforts as a leader of the African-American Civil Rights Movement.</p> | <ul style="list-style-type: none"> • Significant Historical Event <p>Mentor Text:</p> <ul style="list-style-type: none"> • Perspective • Personification • Repetition • Making connections • Author's Purpose |
|  | <p>Pies From Nowhere Dee Romito</p> <p>During the Montgomery Bus Boycott in 1955, Georgia Gilmore organized a group of women, who cooked and baked in order to fundraise for the boycott. One person can make a big change</p> | <ul style="list-style-type: none"> • Protest and Civil Rights <p>Mentor Text:</p> <ul style="list-style-type: none"> • Compare and contrast • Character Motivation • Perspective • Making inferences • Problem and solution |

Between the Covers of a Good BLACK HISTORY Book

| | What to Know | In The Classroom |
|---|--|---|
|  | <p>Carter Reads the Newspaper Deborah Hopkinson</p> <p>The story of the father of Black History Month. Carter G. Woodson dedicated his life to finding, preserving, and teaching the whole truth about American history.</p> | <ul style="list-style-type: none"> • Historical Context • Importance of education <p>Mentor Text:</p> <ul style="list-style-type: none"> • Character Growth • Compare and contrast • Drawing conclusion • Influence of childhood |
|  | <p>The Remarkable Story of George Moses Horton Poet Crystal Hubbard</p> <p>George loved words, but as an enslaved child he did not go to school. Determined, he listened to the lessons of white children and became a poet. But could he ever be free?</p> | <ul style="list-style-type: none"> • Responding to challenges • Pair Text: Carter Reads the Newspaper <p>Mentor Text:</p> <ul style="list-style-type: none"> • Character Traits • Word choice: verbs • Theme • Making connections |
|  | <p>Sit-In: How Four Friends Stood Up by Sitting Down Andrea Davis Pinkney</p> <p>Courageously defying the WHITES ONLY edict of the era, four young black men took a stand against the injustice of segregation in America by sitting at the lunch counter.</p> | <ul style="list-style-type: none"> • Significant Historical Event • Compare & Contrast: Rosa Parks & Martin Luther King <p>Mentor Text:</p> <ul style="list-style-type: none"> • Conflict and Resolution • Theme • Text evidence • Author's Purpose |
|  | <p>Between the Lines Sandra Neil Wallace</p> <p>The remarkable true story of NFL star Ernie Barnes—a boy who followed his dreams and became one of the most influential artists of his generation.</p> | <ul style="list-style-type: none"> • Biography • Hopes and Dreams • Integration: Work by Black Artists <p>Mentor Text:</p> <ul style="list-style-type: none"> • Character Traits • Response to Challenge • Drawing conclusions |

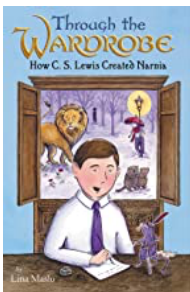
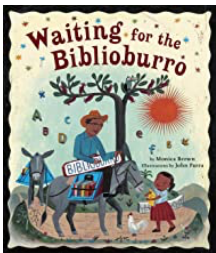
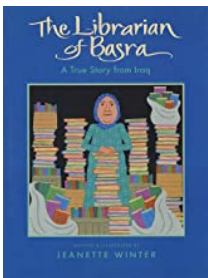

Between the Covers of a Good SCIENCE/ STEM Book

| | What to Know | In The Classroom |
|---|---|---|
|  | <p>The Boy Who Harnessed The Wind William Kamkwamba</p> <p>When fourteen-year-old William Kamkwamba's Malawi village was hit by a drought,, William spent his days in the library . . . and figured out how to bring electricity to his village</p> | <ul style="list-style-type: none"> • Inspirational people • Children using science to respond to challenges <p>Mentor Text:</p> <ul style="list-style-type: none"> • Personification • Problem and Solution • Internal dialogue • Theme |
|  | <p>Whoosh! Chris Barton</p> <p>Lonnie loved building and creating as a child. This book tracks the considerable challenges and achievements he made and the accidental invention of the super-soaker.</p> | <ul style="list-style-type: none"> • Biography <p>Mentor Text:</p> <ul style="list-style-type: none"> • Influence of childhood on career • Overcoming challenges • Problem and solution • Compare and contrast with other inventors. |
|  | <p>Izzy Gizmo Pip Jones</p> <p>Izzy Gizmo's inventions are marvelous, magnificent . . . and often malfunction. But when she finds a crow with a broken wing, she has to help!</p> | <ul style="list-style-type: none"> • Growth mindset of an inventor <p>Mentor Text:</p> <ul style="list-style-type: none"> • Theme • Author's Purpose (rhyming pattern) • Vivid verbs • Making inferences |
|  | <p>The Girl Who Named Pluto Alice B. McGinty</p> <p>An empowering, inspiring--and accessible!--nonfiction picture book about the eleven-year-old girl who actually named the newly discovered Pluto in 1930.</p> | <ul style="list-style-type: none"> • Solar System – consider the model that the teacher uses <p>Mentor Text:</p> <ul style="list-style-type: none"> • Non-fiction narrative • Presentation of information within the text • Author's Purpose |

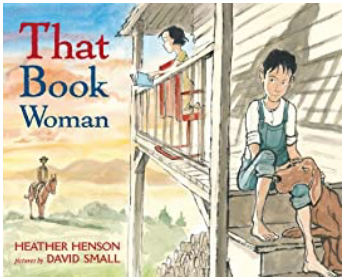
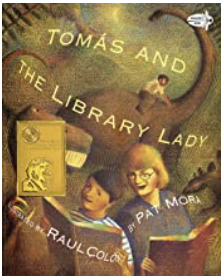
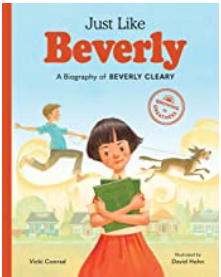
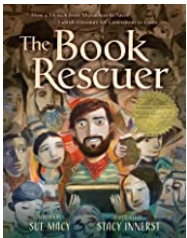
Between the Covers of a Good

FOR THE LOVE OF READING

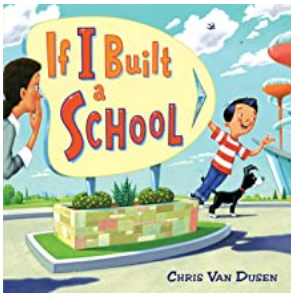
Book

| | What to Know | In The Classroom |
|---|--|---|
|  | <p>Through the Wardrobe Lina Maslo</p> <p>CS Lewis grew up dreaming of heroic animals and a faraway land called Boxen. However, even his imagination could keep away a war or the words of bullies. But they would inspire him to write about a world called Narnia.</p> | <ul style="list-style-type: none"> Childhood influences. <p>Mentor Text:</p> <ul style="list-style-type: none"> Character traits Influence of historical setting Personification Compare and contrast Making connections. Inner thoughts |
|  | <p>Waiting for the Biblioburro Monica Brown</p> <p>Inspired by the heroic efforts of real-life librarian Luis Soriano, whose mobile library traveled over mountains to bring literacy and culture to rural Colombia, and to the children who wait for the BiblioBurro.</p> | <ul style="list-style-type: none"> Importance of reading <p>Mentor Text:</p> <ul style="list-style-type: none"> Lead – structure Use of both English and Spanish Theme Characters who persevere |
|  | <p>The Librarian of Basra Jeanette Winter</p> <p>Alia Muhammad Baker's library in Basra, Iraq, has been a meeting place for those who love books.. Now war has come, and Alia fears that the library—along with the thirty thousand books within it—will be destroyed forever.</p> | <ul style="list-style-type: none"> True story Ordinary lives in conflict <p>Mentor Text:</p> <ul style="list-style-type: none"> Character Analysis Punctuation: ellipses point Compare and contrast Responding to challenges |
|  | <p>Planting Stories Anika Aldamuy Denise</p> <p>When she came to America in 1921, Pura carried the cuentos folklóricos of her Puerto Rico homeland. She turned her bilingual storylines in NY Public Library into libros.</p> | <ul style="list-style-type: none"> Importance of culture and heritage <p>Mentor Text:</p> <ul style="list-style-type: none"> Compare and contrast Vivid descriptions Code switching: Use of Spanish and English |

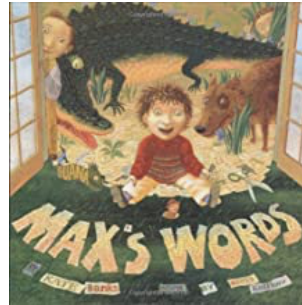
Between the Covers of a Good FOR THE LOVE OF READING Book

| | What to Know | In The Classroom |
|---|---|---|
|  | <p>That Book Woman Heather Henson</p> <p>Cal lives high up in the Appalachian mountains and would rather do any other than read. But the Book Woman keeps coming to lend him and his sister books. She comes in every weather on her horse.</p> | <ul style="list-style-type: none"> • Efforts to bring stories to everyone <p>Mentor Text:</p> <ul style="list-style-type: none"> • Dialect • Compare and contrast • Making connections • Making inferences • Problem and solution |
|  | <p>Tomás and the Library Lady Pat Mora</p> <p>As the child of migrant workers, Tomás moves from state to state. One summer he finds an escape in the town library, and discovers a world filled with dinosaurs, tigers, and a new friend.</p> | <ul style="list-style-type: none"> • Importance of reading <p>Mentor Text:</p> <ul style="list-style-type: none"> • Opening • Sensory details • Code switching • Theme |
|  | <p>Just like Beverly Viki Conrad</p> <p>As a young girl, Beverly Cleary struggled to read and found most children's books to dull and uninteresting. As she grew, she followed her dreams and became a writer of fun and humorous stories.</p> | <ul style="list-style-type: none"> • Childhood influences <p>Mentor Text:</p> <ul style="list-style-type: none"> • Character Analysis • Problem and solution • Responding to challenges • Compare and contrast to <i>Ramona The Pest</i> |
|  | <p>The Book Rescuer Sue Macy</p> <p>Aaron Lansky's grandmother tried to bring books written in Yiddish to America, but her suitcase never made it to its destination. Aaron now has a quest to save the world's Yiddish books.</p> | <ul style="list-style-type: none"> • Power of an individual to preserve the past <p>Mentor Text:</p> <ul style="list-style-type: none"> • Code switching • Narrator speaks directly to reader • Character analysis |

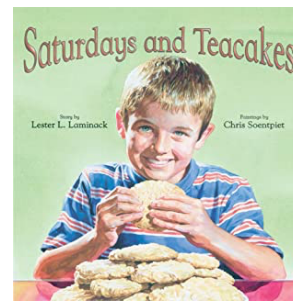
Between the Covers of a Good FOR THE LOVE OF WRITING Book



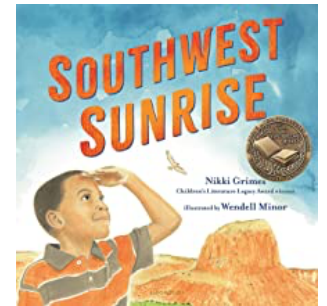
Ideas



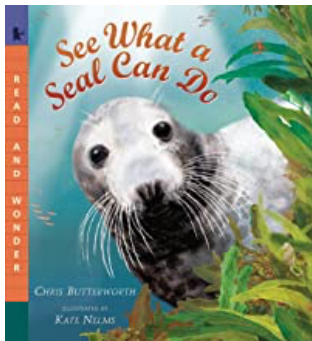
Word Choice



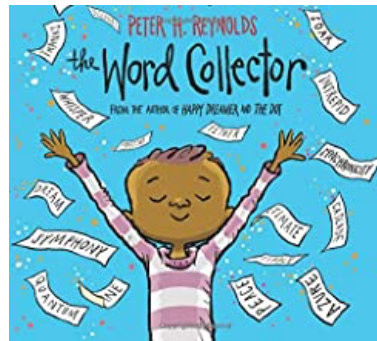
Recount



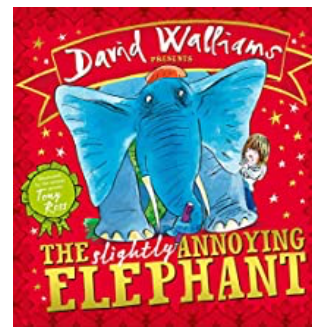
Show, Don't Tell



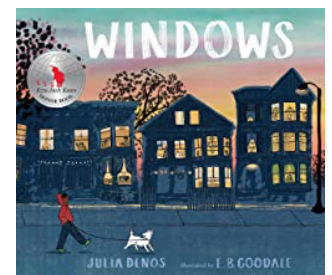
Informational
Text



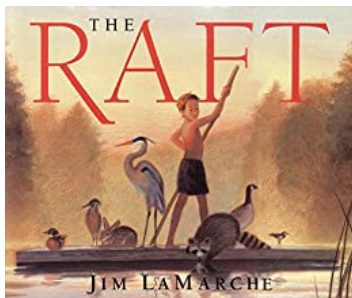
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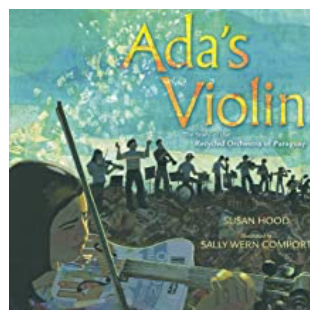
Word Choice: Said



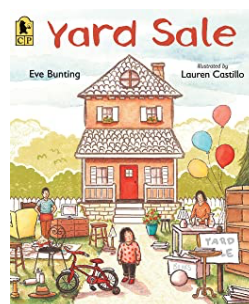
Ideas



Sensory
Details



Sensory
Details

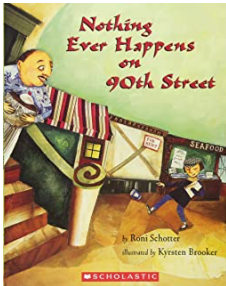
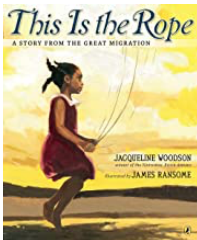
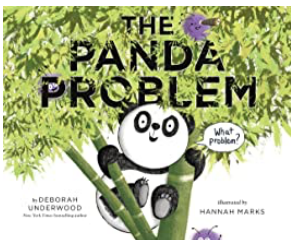
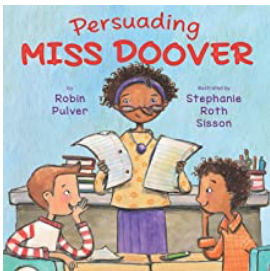


Character
Details


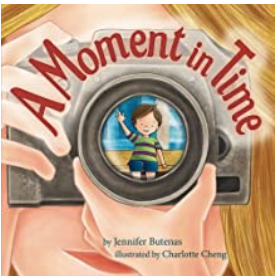
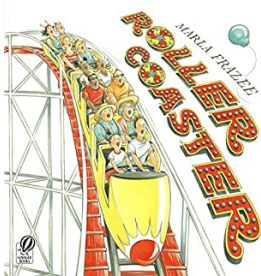
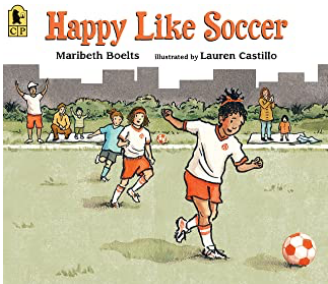


Voice in
Informational
Texts

Between the Covers of a Good FOR THE LOVE OF WRITING Book

| | What to Know | In The Classroom |
|---|--|---|
|  | <p>Nothing Ever Happens on 90th Street Roni Schotter</p> <p>When Eva sits on her stoop trying to complete a school assignment by writing about what happens in her neighborhood, she gets a great deal of advice and action</p> | <p>Mentor Text:</p> <ul style="list-style-type: none"> • Small details • Celebrating the ordinary • Ideas • Complex sentences • Descriptive details • Use of repetition • Use of ellipses points |
|  | <p>This is the Rope Jacqueline Woodson</p> <p>When a little girl in South Caroline finds a rope under a tree, she has no idea it will become part of her family history. She passed it down to her daughter and granddaughter to make new memories with it.</p> | <p>Mentor Text:</p> <ul style="list-style-type: none"> • Idea • Symbolism • Repetition • Presentation: bold, italics • Small moments • Sentence structure • Word choice: adjectives • Circular ending |
|  | <p>The Panda Problem Deborah Underwood</p> <p>Every story needs a problem. But Panda doesn't have a problem. Unless Panda is the problem. In this hilarious book, the narrator loses control of the plot and the characters direct the story.</p> | <p>Mentor Text:</p> <ul style="list-style-type: none"> • Story elements • Story structure • Voice • Characters • Use of speech bubbles • Dialogue • Text features |
|  | <p>Persuading Miss Dover Robin Pulver</p> <p>When Miss Dover gives the class an assignment to write about something they care about, Jack sees his chance to sit next to his best friend again. Can he persuade his teacher to give him back the thing that he wants most.</p> | <p>Mentor Text:</p> <ul style="list-style-type: none"> • Features of persuasive text • Ideas • Use of speech bubbles • Character development • Voice: making mistakes that would be appropriate for your character |

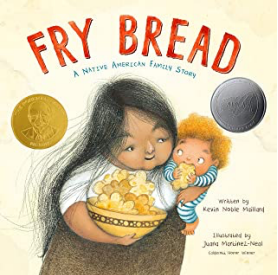

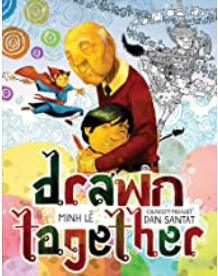
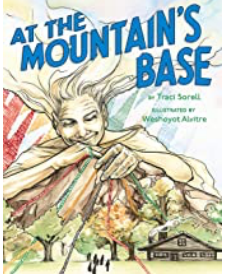
Between the Covers of a Good FOR THE LOVE OF WRITING Book

| | What to Know | In The Classroom |
|---|---|--|
|  | <p>A Day So Gray Marie Lamba</p> <p>A discontented girl at first notices only dull grays and browns in a snowy landscape but is coaxed by her friend to look more closely. Soon she finds orange berries, blue water, purple shadows, and more.</p> | <p>Mentor Text:</p> <ul style="list-style-type: none"> • Sensory details • Word choice: adjectives • Punctuation: ellipses points • Character development • Figurative language • Ideas • Repetition |
|  | <p>A Moment in Time Jennifer Butenas</p> <p>A fun loving story in rhythm and rhyme about a family of four and their moment in time. It's a balmy, summer Cape Cod day and this visiting family is savoring every moment.</p> | <p>Mentor Text:</p> <ul style="list-style-type: none"> • Idea • Cadence – rhyming patterns • Sensory details • Small moment • Word choice: vivid verbs • Voice: dialect • Slowing down the action |
|  | <p>Roller Coaster Marla Frazee</p> <p>Clickity, clackity. The roller coaster car is going up, up, up to the highest spot. And at least one of the people in the car has never ridden on a roller coaster before . . . ever.</p> | <p>Mentor Text:</p> <ul style="list-style-type: none"> • Use of parenthesis to create a conversational tone • Presentation to convey meaning. S-L-O-W-L-Y • Sentence structure • Using words and presentation to convey movement |
|  | <p>Happy Like Soccer Mariceth Boelts</p> <p>Sierra loves soccer, but she hates that her auntie can never take the day off to come and watch her play. Finally, one day it seems her wish has come true, only for the storm clouds to call off the game.</p> | <p>Mentor Text:</p> <ul style="list-style-type: none"> • Figurative language • Descriptive language • Small details • Show don't tell • Problem and solution • Complex sentences. |

Between the Covers of a Good

STORIES FROM AROUND THE

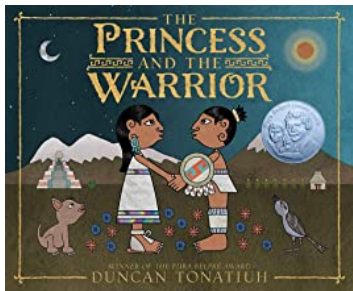
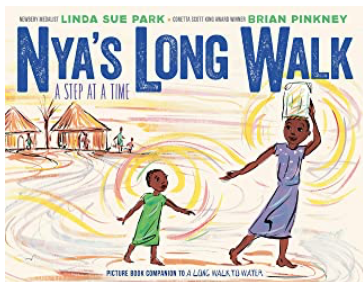
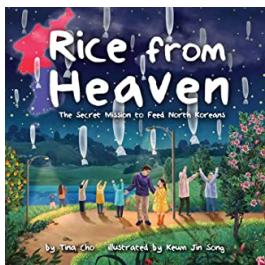

WORLD Book

| | What to Know | In The Classroom |
|---|---|--|
|  | <p>Fry Bread Kevin Noble Maillard</p> <p>Fry bread is a celebration of a people and a nation. It provides and evocative depiction of a Native American family. The descriptive text at the start is wonderfully complemented by the author's notes</p> | <ul style="list-style-type: none"> Family / Native American peoples <p>Mentor Text:</p> <ul style="list-style-type: none"> End papers Compare and contrast story with author's notes Author's purpose Rich sensory details |
|  | <p>Martina the Beautiful Cockroach Deborah Hopkinson</p> <p>Martina the beautiful cockroach doesn't know coffee beans about love and marriage. While some of the Cucarachas offer her gifts to make her more attractive, only Abuela, her grandmother, gives her something really useful.</p> | <ul style="list-style-type: none"> Cuban Folktale <p>Mentor Text:</p> <ul style="list-style-type: none"> Lead: meet the character Figurative language: idiom Code switching Theme Making inferences Punctuation – em dash |
|  | <p>Drawn Together Minh Lê and Dan Santat</p> <p>When a young boy visits his grandfather, their lack of a common language leads to confusion, frustration, and silence. But a shared love of art and storytelling, the two form a bond that goes beyond words.</p> | <ul style="list-style-type: none"> Family and relationships <p>Mentor Text:</p> <ul style="list-style-type: none"> Theme Making inferences Making connections Problem and solution Use of illustrations to convey meaning |
|  | <p>At The Mountain's Base Traci Sorell</p> <p>A family, separated by duty and distance, waits for a loved one to return home in this lyrical picture book celebrating the bonds of a Cherokee family and the bravery of history-making women pilots.</p> | <ul style="list-style-type: none"> Dreams that help us soar Family traditions <p>Mentor Text:</p> <ul style="list-style-type: none"> Lead: moving us into the cabin Author's purpose Placement of text (making inferences) |

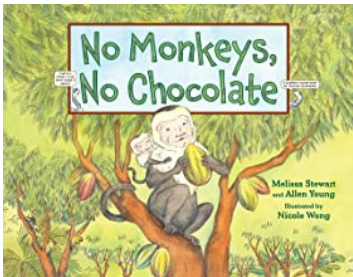
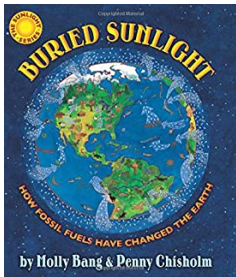
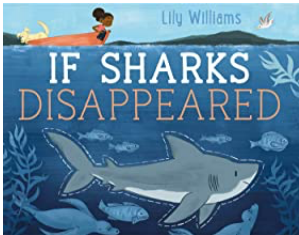
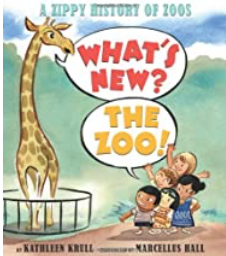
Between the Covers of a Good

STORIES FROM AROUND THE

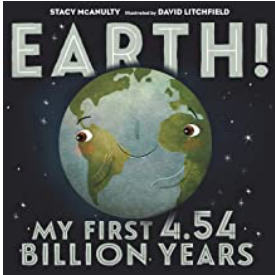

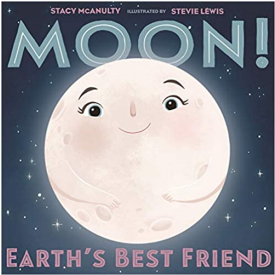
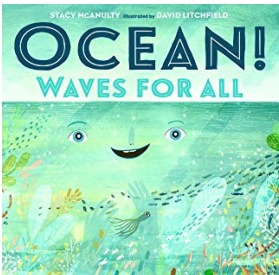
WORLD Book

| | What to Know | In The Classroom |
|---|---|--|
|  | <p>The Princess and the Warrior Duncan Tonatiuh</p> <p>Princess Izta had many wealthy suitors but dismissed them all. When a mere warrior, Popoca, promised to be true to her and stay always by her side, Izta fell in love, but Popoca must defeat their enemy for them to wed.</p> | <ul style="list-style-type: none"> • Mexican legend • Art <p>Mentor Text:</p> <ul style="list-style-type: none"> • Features of a legend • Story elements • Conflict and resolution • Making connections • Making inferences |
|  | <p>Nya's Long Walk Linda Sue Park</p> <p>Young Nya takes little sister Akeer along on the two-hour walk to fetch water for the family. But Akeer becomes too ill to walk, and Nya faces the impossible: her sister and the full water vessel together are too heavy to carry.</p> | <ul style="list-style-type: none"> • Environmental awareness and conservation of water <p>Mentor Text:</p> <ul style="list-style-type: none"> • Character Traits • Problem and solution • Sentences of varying length • Making inferences • Author's purpose |
|  | <p>Rice from Heaven Tina Cho</p> <p>Rice from Heaven is a true story about compassion and bravery as a young girl and her community in South Korea help deliver rice via balloons to the starving and oppressed people in North Korea.</p> | <ul style="list-style-type: none"> • Relationships <p>Mentor Text:</p> <ul style="list-style-type: none"> • Theme • Compare and contrast • Conflict and resolution • Backmatter providing context and schema development |
|  | <p>The Turtle Ship Helen Ku Rhee</p> <p>As a poor villager, Sun-sin's dream to travel seemed impossible. Then one day, the king's court announced a contest to find the best design for a new battleship to defend the land from invaders.</p> | <ul style="list-style-type: none"> • True story <p>Mentor Text:</p> <ul style="list-style-type: none"> • Author's purpose • Character traits • Problem and solution • Backmatter – author's note to provide context |

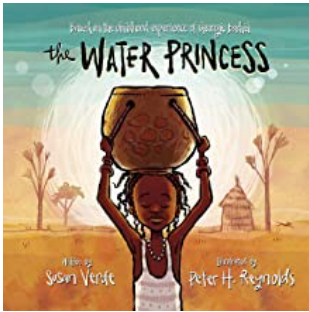


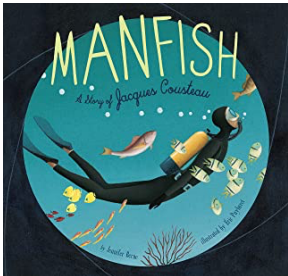
Between the Covers of a Good INFORMATIONAL + text Book

| | What to Know | In The Classroom |
|---|--|--|
|  | <p>No Monkeys, No Chocolate Melissa Stewart and Allen Young</p> <p>Chocolate's main ingredient is the cocoa bean, which grows on trees. The seeds, pods, flowers, leaves, stems, and roots depend on organisms like the midge. The trees also rely on monkeys.</p> | <ul style="list-style-type: none"> • Interdependence <p>Mentor Text:</p> <ul style="list-style-type: none"> • Cause and effect • Voice • Introduction • Purpose of changes in font sizes • Main idea and key details |
|  | <p>Buried Sunlight Molly Bang and Penny Chisholm</p> <p>What are fossil fuels, and how did they come to exist? This book explains how coal, oil, and gas are really "buried sunlight," trapped beneath the surface of our planet for millions and millions of years.</p> | <ul style="list-style-type: none"> • Impact of fossil fuels on the earth <p>Mentor Text:</p> <ul style="list-style-type: none"> • Question and answer format • Text features • Call to action • Graphics |
|  | <p>If Sharks Disappeared Lily Williams</p> <p>Although sharks are scary, we need them to keep the oceans healthy. Because of overfishing, many shark species are in danger of extinction, and that can cause big problems in the ocean and on land.</p> | <ul style="list-style-type: none"> • Interdependence, food chains • Endangered species <p>Mentor Text:</p> <ul style="list-style-type: none"> • Author's purpose • Content-specific vocabulary • Cause and effect • Call to action • Time line • Back matter |
|  | <p>What's New? The Zoo! Kathleen Krull</p> <p>A zippy history of zoos, and their current role in conservation of endangered species.</p> <p>Did you know . . .</p> <p>* The first zoo was established forty-three hundred years ago in what is now Iraq?</p> | <ul style="list-style-type: none"> • History of humans keeping animals <p>Mentor Text:</p> <ul style="list-style-type: none"> • Chronological order • Main idea and key details • Text features • Author's purpose • Summary |

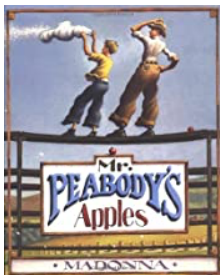
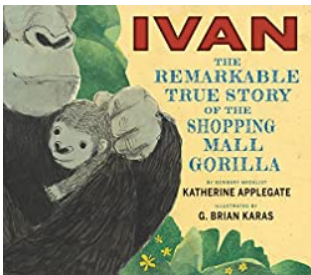

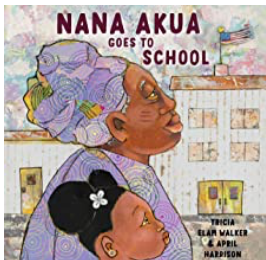
Between the Covers of a Good INFORMATIONAL + text Book

| | What to Know | In The Classroom |
|---|---|---|
|  | <p>Earth! My First 4.54 Billion Years Stacy McAnulty</p> <p>Prepare to learn all about Earth from the point-of-view of Earth herself! Readers will discover key moments in Earth's life, from her childhood more than four billion years ago all the way up to present day.</p> | <ul style="list-style-type: none"> • Our universe <p>Mentor Text:</p> <ul style="list-style-type: none"> • Voice • Perspective/ Personification • Text features • Author's purpose • Time line • Back matter |
|  | <p>Sun! Once in a Billion! Stacy McAnulty</p> <p>Meet Sun: He's a star! And not just any star—he's one in a billion. He lights up our solar system and makes life possible.</p> | <ul style="list-style-type: none"> • Our universe <p>Mentor Text:</p> <ul style="list-style-type: none"> • Voice • Main idea and key details • Author's purpose • Text structure • Text features |
|  | <p>Moon! Earth's Best Friend Stacy McAnulty</p> <p>Meet Moon! She's more than just a rock—she's Earth's rock, her best friend she can always count on. Moon never turns her back on her friend (literally: she's always facing Earth with the same side!).</p> | <ul style="list-style-type: none"> • Our universe • Lunar Cycle <p>Mentor Text:</p> <ul style="list-style-type: none"> • Personification • Voice • Main idea and key details • Author's purpose |
|  | <p>Ocean! Waves for All Stacy McAnulty</p> <p>Dude. Ocean is incredible. Atlantic, Pacific, Artic, Indian, Southern—it's all excellent Ocean! Not part of any nation, his waves are for all.</p> | <ul style="list-style-type: none"> • Our universe <p>Mentor Text:</p> <ul style="list-style-type: none"> • Main idea and key details • Personification • Voice • Author's Purpose • Presentation |


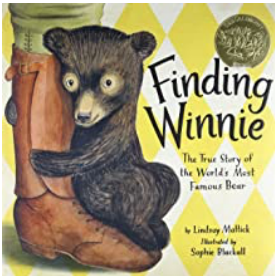
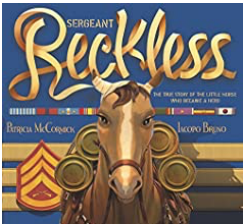

Between the Covers of a Good Water Book

| | What to Know | In The Classroom |
|---|--|---|
|  | <p>The Water Princess Susan Verde</p> <p>Every morning as she rises to make the long journey to get water, Gie Gie thinks and dreams of a future where her village will have cool, crystal clear water of its own.</p> | <ul style="list-style-type: none"> Water supply around the world <p>Mentor Text:</p> <ul style="list-style-type: none"> Character Motivation Internal Dialogue Theme Small moments: character actions |
|  | <p>We Are Water Protectors Carole Lindstrom</p> <p>When a black snake threatens to destroy the Earth and poison her people's water, one young water protector takes a stand to defend the Earth's most sacred resource. Inspired by many Indigenous-led movements in N. America.</p> | <ul style="list-style-type: none"> Environmental awareness and protection Response to text <p>Mentor Text:</p> <ul style="list-style-type: none"> Symbolism Culture representation Theme Author's purpose |
|  | <p>The Brilliant Deep Kate Messner</p> <p>The ongoing efforts to save and rebuild the world's coral reefs - with hammer and glue, and grafts of newly grown coral - are the living legacy of Ken Nedimyer.</p> | <ul style="list-style-type: none"> Environmental science Inspirational people Call to Action <p>Mentor Text:</p> <ul style="list-style-type: none"> Repetition Setting (historical events) Problem and solution |
|  | <p>Manfish Jennifer Berne</p> <p>As a child, Jacques dreamed of breathing beneath the waves and swimming as gracefully as a fish. He grew up to be one of the best known oceanographers in the world.</p> | <ul style="list-style-type: none"> Paired text: The Brilliant Deep Life changing events <p>Mentor Text:</p> <ul style="list-style-type: none"> Presentation of text Sentence structure and length Making connections Compare and contrast |

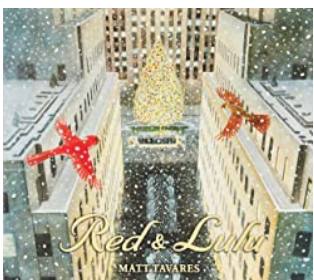
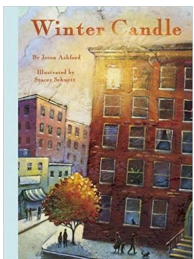
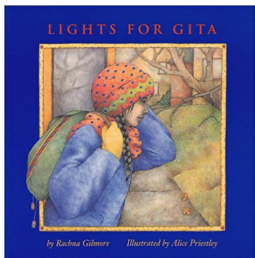

Between the Covers of a Good Because I Love Them Book

| | What to Know | In The Classroom |
|---|---|---|
|  | <p>Mr Peabody's Apples Madonna</p> <p>Inspired by a nearly 300-year-old story told by a Kabbalah teacher, this is a tale of the power of words and how they must be chosen carefully to avoid harming others.</p> | <ul style="list-style-type: none"> • Reputation <p>Mentor Text:</p> <ul style="list-style-type: none"> • Theme • Symbolism • Character Traits • How characters respond to challenges. |
|  | <p>Ivan: The Remarkable True Story of the Shopping Mall Gorilla Katherine Applegate</p> <p>Captured as a baby, Ivan was brought to a Tacoma, Washington, mall to attract shoppers. Gradually, public pressure built until a better way of life for Ivan was found at a zoo.</p> | <ul style="list-style-type: none"> • Debate: Animals in captivity <p>Mentor Text:</p> <ul style="list-style-type: none"> • Compare & contrast: book and novel • Theme • Author's purpose • Problem and solution |
|  | <p>After The Fall Dan Santat</p> <p>Humpty Dumpty tries to recover and return to bird watching after his infamous fall from the wall. However, he is now afraid of heights or to take risks.</p> | <ul style="list-style-type: none"> • Overcoming fears <p>Mentor Text:</p> <ul style="list-style-type: none"> • Theme • Adding detail to a character • Symbolism • Making inferences • Cause and effect |
|  | <p>Nana Akua Goes to School Tricia Elam Walker</p> <p>Zura is worried about grandparents day because her grandmother looks a little different to others in America. How will her classmates react to the traditional tribal marks on Nana's face.</p> | <ul style="list-style-type: none"> • Celebrating culture and diversity • Intergenerational family story <p>Mentor Text:</p> <ul style="list-style-type: none"> • Embracing difference • Character analysis • Figurative language • Show, Don't Tell |

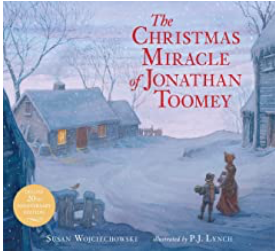
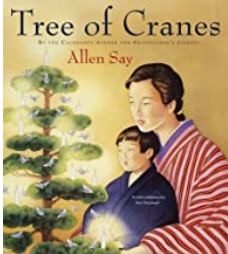
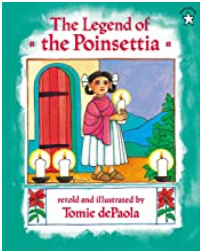
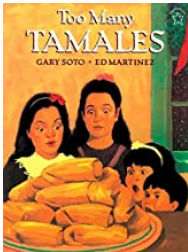
Between the Covers of a Good Because I Love Them Book

| | What to Know | In The Classroom |
|---|--|--|
|  | <p>The King Who Banned The Dark Emily Haworth-Booth</p> <p>Frightened of the dark as a prince, the king decides to ban it entirely. An illuminating story about power, revolution, and how we need the dark to appreciate the light.</p> | <ul style="list-style-type: none"> Government <p>Mentor Text:</p> <ul style="list-style-type: none"> Theme Symbolism Character Traits How characters respond to challenges. |
|  | <p>Finding Winnie: The True Story of the World's Most Famous Bear Lindsay Mattick</p> <p>In 1914, Harry Colebourn, a veterinarian on his way to tend horses in World War I, followed his heart and rescued a baby bear. He named her Winnie,, and he took the bear to war.</p> | <ul style="list-style-type: none"> Debate: Animals in captivity <p>Mentor Text:</p> <ul style="list-style-type: none"> Historical setting as an influence on the story. Story structure – two parts Back matter- primary sources Flash forward/ flashback |
|  | <p>Sergeant Reckless Jacopo Bruna</p> <p>Humpty Dumpty tries to recover and return to bird watching after his infamous fall from the wall. However, he is now afraid of heights or to take risks.</p> | <ul style="list-style-type: none"> Animals in War <p>Mentor Text:</p> <ul style="list-style-type: none"> Opening line Use of primary sources in illustrations Descriptive vocabulary |
|  | <p>The Promise Nicola Davies</p> <p>On a mean street in an mean city, a girl tries to snatch an old woman's bag. But the woman will only relinquish her bag and its mysterious contents in exchange for: The Promise.</p> | <ul style="list-style-type: none"> Characters who make moral decisions <p>Mentor Text:</p> <ul style="list-style-type: none"> Sensory details Varying sentence lengths. Figurative language Theme |

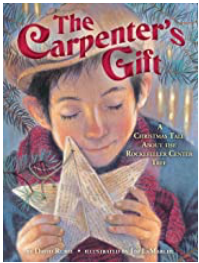
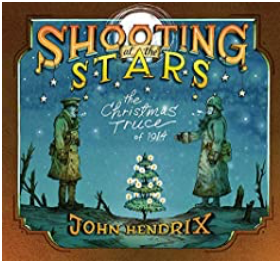


Between the Covers of a Good HOLIDAYS Book

| | What to Know | In The Classroom |
|---|---|---|
|  | <p>Red and Lulu Matt Tavares</p> <p>Red and Lulu make their nest in a beautiful evergreen tree. One day, the tree is removed and Red and Lili are separated. It will take a miracle for them to find each other.</p> | <ul style="list-style-type: none"> • Christmas • Theme: Our actions have consequences we can not foresee <p>Mentor Text:</p> <ul style="list-style-type: none"> • Colour and passage of time • Symbols: evergreen tree • Making inferences |
|  | <p>Winter Candle Deborah Hopkinson</p> <p>When each family at the diverse Juniper Court apartment complex needs something to light up the dark of winter, the stumpy, lumpy candle provides a glow brighter than the fanciest taper, revealing the true spirit of each holiday.</p> | <ul style="list-style-type: none"> • Winter religious celebrations • Multiculturalism <p>Mentor Text:</p> <ul style="list-style-type: none"> • Symbolism • Making connections • Asking questions |
|  | <p>Lights for Gita Rachna Gilmore</p> <p>Gita's family has only recently emigrated from India. She is looking forward to her favorite holiday: Divali. But Gita's plans soon fall apart and she becomes homesick and sad.</p> | <ul style="list-style-type: none"> • Divali • New Beginnings <p>Mentor Text:</p> <ul style="list-style-type: none"> • Theme • Small moments • Making connections • Character development |
|  | <p>The Trees of the Dancing Goats Patricia Polacco</p> <p>Trisha loves celebrating the eight days of Hanukkah with her family. However, her closest neighbours are stricken with scarlet fever. How can they enjoy their celebrations knowing their neighbours are ill?</p> | <ul style="list-style-type: none"> • Hanukkah • Joy in family traditions <p>Mentor Text:</p> <ul style="list-style-type: none"> • Theme • Making connections • Character analysis • Story Mountain |

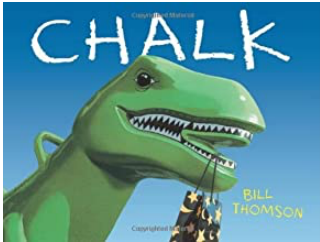
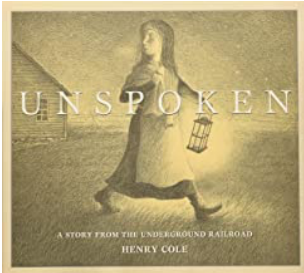
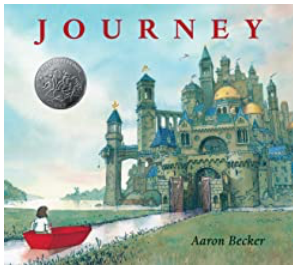
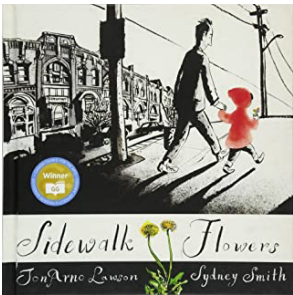
Between the Covers of a Good HOLIDAYS Book

| | What to Know | In The Classroom |
|---|--|---|
|  | <p>The Christmas Miracle of Jonathan Toomey Susan Wojciechowski</p> <p>Jonathan Toomey never smiles. But one early winter's day, a widow and her young son approach him with a gentle request that leads to a joyful miracle</p> | <ul style="list-style-type: none"> • Christmas <p>Mentor Text:</p> <ul style="list-style-type: none"> • Character development • Character relationships • Inner emotions V outer appearances • Theme |
|  | <p>Tree of Cranes Allen Say</p> <p>A young boy in Japan celebrates his very first Christmas. Two cultures joyously combine for the day as the boy's mother shares a glimpse of her American childhood with her son.</p> | <ul style="list-style-type: none"> • Traditions • Multiculturalism <p>Mentor Text:</p> <ul style="list-style-type: none"> • Symbolism • Making connections • Compare and contrast |
|  | <p>The Legend of the Poinsettia Tomie dePaola</p> <p>Lucia is heartbroken because she has nothing beautiful to bring to the Christmas procession, but she is convinced that the Baby Jesus will love anything she can give.</p> | <ul style="list-style-type: none"> • Christmas traditions around the world <p>Mentor Text:</p> <ul style="list-style-type: none"> • Theme: what is important • Character response to challenge • Making connections |
|  | <p>Too Many Tamales Gary Soto</p> <p>The story of a treasure thought to be lost in a batch of tamales; of a desperate attempt by cousins to eat their way out of trouble; and the warm way a family pulls together to make it a perfect Christmas after all.</p> | <ul style="list-style-type: none"> • Celebrating family traditions <p>Mentor Text:</p> <ul style="list-style-type: none"> • Theme • Internal conflict • Making connections • Small moments |


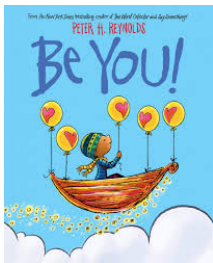

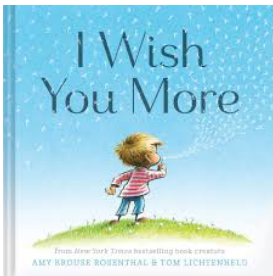
Between the Covers of a Good HOLIDAYS Book

| | What to Know | In The Classroom |
|---|---|--|
|  | <p>The Carpenter's Gift David Rubel</p> <p>In depression era times, Henry and his dad have just finished a long day selling Christmas tree. Before heading home they gift the tallest one to the construction workers.</p> | <ul style="list-style-type: none"> Christmas Traditions – the tree at the Rockefeller Center <p>Mentor Text:</p> <ul style="list-style-type: none"> Theme: consequences of actions How characters respond to challenges |
|  | <p>Shooting at the Stars: The Christmas Truce of 1914 John Hendrix</p> <p>A moving story of a young British soldier on the front lines during World War I who experiences an unforgettable Christmas Eve.</p> | <ul style="list-style-type: none"> Historical Event <p>Mentor Text:</p> <ul style="list-style-type: none"> Text features and author's purpose Recount Writing craft: voice |
|  | <p>Love, Z Jessie Sima</p> <p>A robot named Z finds a message in a bottle: <i>Love, Beatrice</i>. But what is love? And who is Beatrice?</p> | <ul style="list-style-type: none"> Valentine's Day The meaning of love <p>Mentor Text:</p> <ul style="list-style-type: none"> Theme Writing prompt: What is love? |
|  | <p>Love Matt De La Peña</p> <p>Love is the melody that follows us through each and every day of our lives. Whether it's the sound of our parent' voices lulling us to sleep, or the warm embrace of a loved one telling us everything will be okay.</p> | <ul style="list-style-type: none"> Love <p>Mentor Text:</p> <ul style="list-style-type: none"> Theme Writing: Sensory details Small moments Sentence types |

Between the Covers of a Good WORDLESS PICTUREBOOK Book

| | What to Know | In The Classroom |
|---|---|---|
|  | <p>Chalk Bill Thompson</p> <p>A rainy day. Three kids in a park. A dinosaur spring rider. A bag of chalk. The kids begin to draw and then magic</p> | <p>Mentor Text:</p> <ul style="list-style-type: none"> • Perspective • Writing: Show not Tell • Problem and solution • Cause and effect • Slowing down the action |
|  | <p>Unspoken Henry Cole</p> <p>When a farm girl discovers a runaway slave hiding in the barn, she is at once startled and frightened.</p> | <ul style="list-style-type: none"> • Underground Railroad • What would you do if you had the chance to help a person to find freedom? <p>Mentor Text:</p> <ul style="list-style-type: none"> • Small moments (writing) • Sensory details • Character Analysis • Inference |
|  | <p>Journey Aaron Becker</p> <p>A lonely girl draws a magic door on her bedroom wall and through it escapes into a world where wonder, adventure and danger abound.</p> | <p>Mentor Text:</p> <ul style="list-style-type: none"> • Story Mountain • Making Inferences • Character actions and motivation • Problem and solution |
|  | <p>Sidewalk Flowers Jon Arno Lawson</p> <p>A little girl collects wildflowers while her distracted father pays her little attention. Each flower becomes a gift, and whether the gift is noticed or ignored, both giver and recipient are transformed by their encounter.</p> | <ul style="list-style-type: none"> • Positive mindset <p>Mentor Text:</p> <ul style="list-style-type: none"> • Making inference • Character traits • Compare and contrast • Theme • Cause and effect |

Between the Covers of a Good GRADUATION Book

| | What to Know | In The Classroom |
|---|--|--|
|  | <p>Goodbye, Friend! Hello, Friend! Every goodbye brings a new beginning. Goodbye to snowmen means hello to stomping in puddles! Goodbye to sun means hello to the stars. Sometimes goodbyes are especially hard, but tomorrow always comes.</p> | <ul style="list-style-type: none"> • Graduation • Cause and effect • Transitions • Positive and negative emotions. • Adding to create a shared class text. |
|  | <p>Be You! Peter H. Reynolds You were born to be so many things. No matter where your journey leads, remember to be curious, be adventurous, be patient, be brave, and most of all, be you!</p> | <ul style="list-style-type: none"> • Graduation • Teacher create collaborative video • Character traits • Mentor text for elaboration • Parents add pages with their own wishes |
|  | <p>Only One You Linda Krantz Adri, the rock-fish is getting ready to travel out into the great wide ocean. Momma and Papa share the words of wisdom they have gained to help him make the world a better place.</p> | <ul style="list-style-type: none"> • Graduation • Students select favourite piece of advice and expand on it. • Create class rock pool in response to text • Choral reading video |
|  | <p>I Wish You More Amy Krouse Rosenthal I wish you more ups than downs. I wish you more give than take. I wish you more tippy-toes than deep.</p> | <ul style="list-style-type: none"> • Graduation • Parents add to wished • Students take one piece of advice and create a photograph to capture it. |

Between the Covers of a Good REFERENCE BOOK

- The Reading Strategies Book: Your Everything Guide to Developing Skilled Readers by Jennifer Serravallo
- The Writing Strategies Book: Your Everything Guide to Developing Skilled Writers by Jennifer Serravallo
- Understanding Texts and Readers: Responsive Comprehension Instruction with Leveled Texts by Jennifer Serravallo
- Craft Moves: Lesson Sets for Teaching Writing with Mentor Texts by Stacey Shubitz
- Mentor texts: Teaching Writing Through Children's Literature K-6 by Lynne R. Dorfman and Rose Cappelli
- Reading Picture Books with Children: How to Shake Up Storytime and Get Kids Talking about What They See by Megan Dowd Lambert, Laura Vaccaro Seeger, Chris Raschka
- Picture This: How Pictures Work by Molly Bang
- Developing Children's Critical Thinking Skills Through Picturebooks: A Guide for Primary and Early Years Students and Teachers by Mary Roche