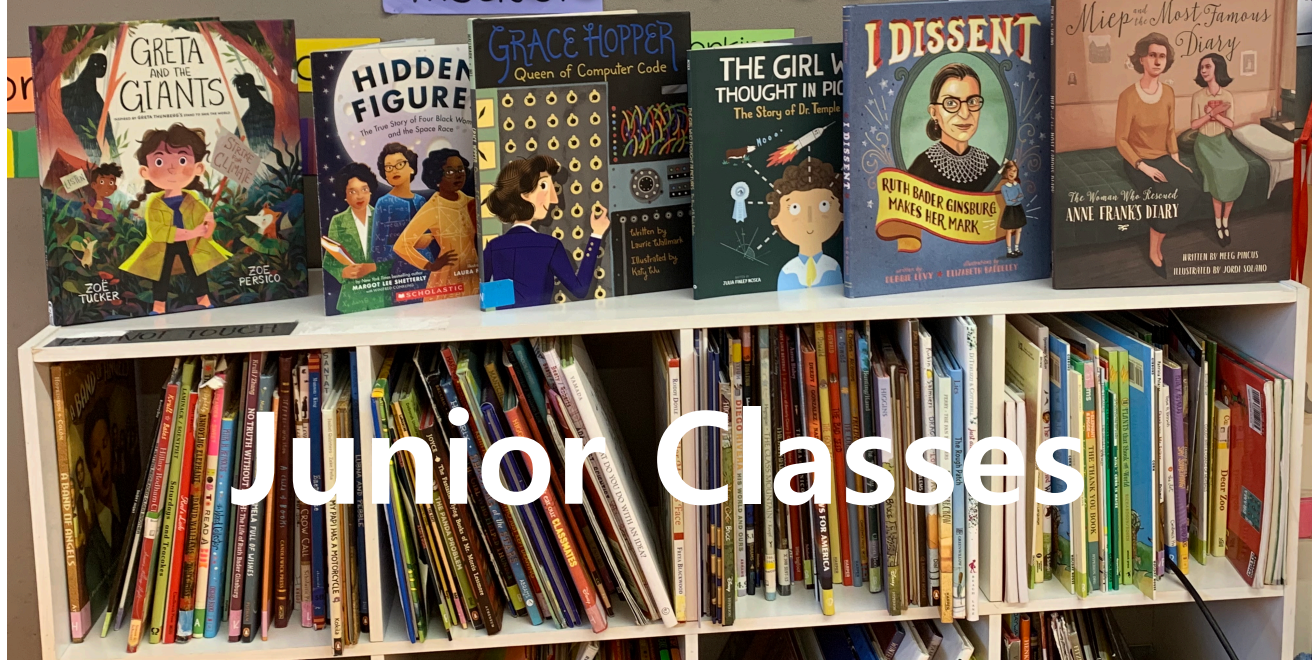


Between the Covers of a Good Book



Junior Classes

Finding the right picture book to support my children's learning has been a passion of mine for the last twenty years. This list is just a selection of some of the great books that are currently available. It is in no way an exhaustive list. That's not possible, and in this situation I'm not even sure that it would be helpful. It is simply a list of the books that I love, and think would be excellent instructional resources. When I get a list of books, I want them all. I have book control issues. If you are looking for help prioritizing, I have put a little star beside my absolute favourites.

Books don't belong in class levels, a good book can be used for younger or older readers. Therefore, the categories I put them into are just an indicator of when I would introduce the book first. It should not discourage you from using them at any grade level. I have used most of these books in fifth and sixth class to introduce new literary concepts.

First and foremost, read alouds should be about understanding and enjoyment of the book. However, I have also included the literacy and comprehension elements I would use this book to introduce or support. Using high quality children's literature such as these books is always the best way into a strategy.

Most of all, I hope that you find the list helpful and that you enjoy the books as much as I do. If you have any questions, please reach out to me.

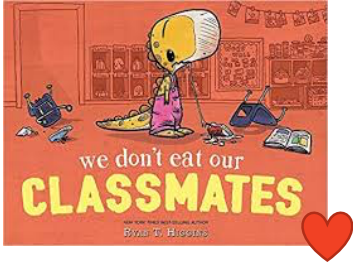
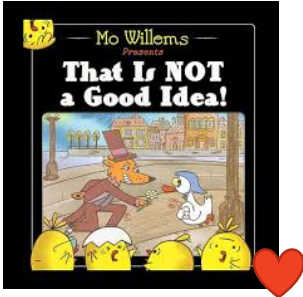
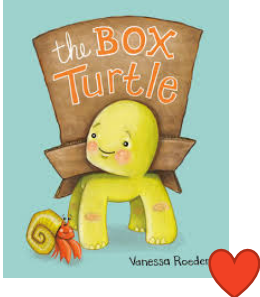
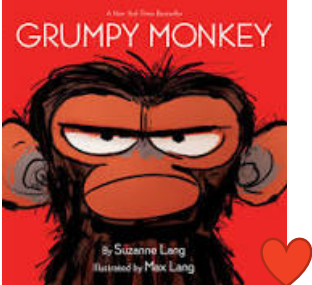
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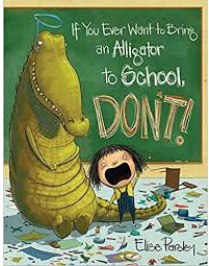
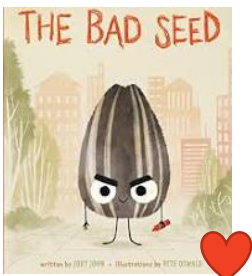
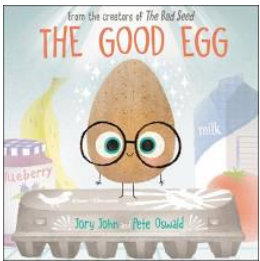
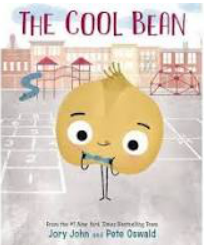
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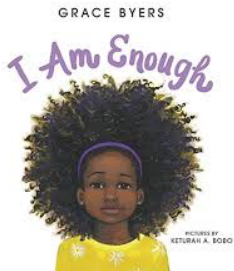
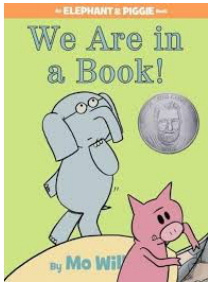
Between the Covers of a Good Infant/ Kinder Book

	What to Know	In The Classroom
	<p>We Don't Eat Our Classmates Ryan T. Higgins</p> <p>Penelope Rex learns the hard way that she will never make friends if she keeps eating her classmates. Incredibly funny, but with a serious lesson.</p>	<ul style="list-style-type: none"> • Friendship • Bullying • Back to school <p>Mentor Text:</p> <ul style="list-style-type: none"> • Point of view • Cause and effect
	<p>That Is Not A Good Idea! Mo Willems</p> <p>A hungry fox invites a plump goose to dinner..... Or does he? Watch out for the twist at the end.</p>	<ul style="list-style-type: none"> • Safety • Shared writing – what else not a good idea? • Stereotype (older class) • Reader's Theatre <p>Mentor Text:</p> <ul style="list-style-type: none"> • Sequencing
	<p>The Box Turtle Vanessa Roeder</p> <p>Terence the Turtle is born without a shell, so he uses a box instead. When other turtles tell him that's weird, he goes on a journey of self discovery.</p>	<ul style="list-style-type: none"> • Self identity • Bullying • STEM – design a home for Terence <p>Mentor Text:</p> <ul style="list-style-type: none"> • Problem & solution • Story mapping
	<p>Grumpy Monkey Suzanne & Max Lang</p> <p>Jim the chimpanzee is in a terrible mood for no particular reason. His friends all try to help him to cheer up, but maybe it's ok to feel a little grumpy sometimes?</p>	<ul style="list-style-type: none"> • Self regulating emotions • How to be a good friend <p>Mentor Text:</p> <ul style="list-style-type: none"> • Making connections • Questioning • Predictions • Character traits



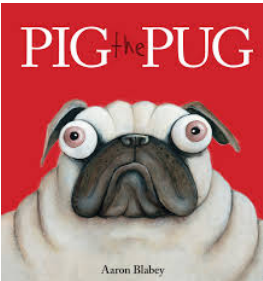

Between the Covers of a Good Infant/ Kinder Book

	What to Know	In The Classroom
	<p>If You Ever Want to Bring an Alligator to School, Don't! Elsie Parsley Magnolia brings an alligator to school for show and tell. After he starts to get her trouble, she needs to send him home!</p>	<ul style="list-style-type: none"> • Show and tell <p>Mentor Text:</p> <ul style="list-style-type: none"> • Opinion text – best pet • Story elements • Character traits • Cause and effect
	<p>The Bad Seed Jory John and Pete Oswald What happens when one mischievous seed changes his mind about his behavior and decides that he wants to be happy?</p>	<ul style="list-style-type: none"> • SPHE • Making changes <p>Mentor Text:</p> <ul style="list-style-type: none"> • Character traits • Making connections • Story map • How to be a good seed
	<p>The Good Egg Jory John and Pete Oswald It's hard being good when everyone else around you is acting rotten. The Good Egg starts to crack under the pressure of trying to be perfect.</p>	<ul style="list-style-type: none"> • SPHE • When I feel stressed – calm down activities • In and Out of my Control <p>Mentor Text:</p> <ul style="list-style-type: none"> • Character analysis • Character change
	<p>The Cool Bean Jory John and Pete Oswald Always on the sidelines, one bean unsuccessfully tries everything he can to fit in with the crowd—until one day the cool beans show him how it's done.</p>	<ul style="list-style-type: none"> • SPHE: Feelings and emotions • Kindness <p>Mentor Text:</p> <ul style="list-style-type: none"> • Making predictions • Making connections • Asking questions

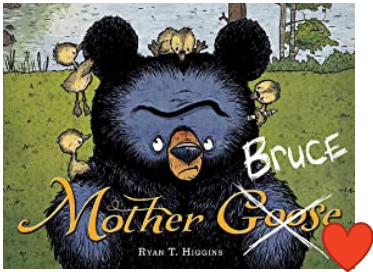
Between the Covers of a Good Infant/ Kinder Book

	What to Know	In The Classroom
	<p>I Am Enough Grace Byers</p> <p>An ode to loving who you are, being comfortable in your own skin, and respecting others.</p>	<ul style="list-style-type: none"> • Friendship • Self Identity & Self Esteem <p>Mentor Text:</p> <ul style="list-style-type: none"> • Character traits • Retell • Vocabulary development
	<p>Giraffe Problems Jory John</p> <p>Edward the giraffe can't understand why his neck is so ridiculous. He tries many ways of disguising it, until a turtle helps him realise that his neck serves a purpose.</p>	<ul style="list-style-type: none"> • Self Identity • Accepting difference <p>Mentor Text:</p> <ul style="list-style-type: none"> • Making connections • Cause and effect • Perspective
	<p>We Are In A Book! Mo Willems</p> <p>This entry should count for all the Piggie and Elephant books. This one is especially memorable as it introduces the elements of reading – the reader, the words, & the characters.</p>	<ul style="list-style-type: none"> • Humor • Creating a reading environment. <p>Mentor Text:</p> <ul style="list-style-type: none"> • Introducing character • Story elements • Teaching dialogue
	<p>The Pigeon HAS To Go To School! Mo Willems</p> <p>Much like us all the Pigeon has decided that there is no need to go to school. He comes up with many reasons to stay at home, until he realizes all there is to learn there.</p>	<ul style="list-style-type: none"> • First Day Feelings • STEM – different ways to get the Pigeon to School • Persuasive writing <p>Mentor Text:</p> <ul style="list-style-type: none"> • Teaching dialogue • Making connections

Between the Covers of a Good Infant/ Kinder Book

	What to Know	In The Classroom
	<p>Creepy Carrots Aaron Reynolds and Peter Brown Jasper Rabbit loves carrots and eats the every chance he gets, until the carrots start following him. Finally, he comes up with a cunning plan to trap the carrots. Wait for the twist at the end.</p>	<ul style="list-style-type: none"> Being greedy <p>Mentor Text:</p> <ul style="list-style-type: none"> Cause and effect Sequencing events Inference Problem and solution
	<p>Creepy Pair of Underwear Aaron Reynolds and Peter Brown The return of Jasper Rabbit. This time he's all grown up and afraid of nothing. not the dark and certainly not a pair of glow in the dark underwear. Jasper tries to get rid of them, but they keep coming back.</p>	<ul style="list-style-type: none"> Overcoming fear <p>Mentor Text:</p> <ul style="list-style-type: none"> Making connections Cause and effect Problem and Solution Sequencing events Character traits
	<p>Pig The Pug Aaron Blabey Pig the Pug is as selfish as can be. He has all the toys he could wish for, and yet he refuses to share with his poor friend Trevor. Being greedy has consequences, as he is about to learn.</p>	<ul style="list-style-type: none"> Rhyme Character education - Sharing <p>Mentor Text:</p> <ul style="list-style-type: none"> Theme Making connections Cause and effect Emotions
	<p>My Teacher is a MONSTER! (No, I Am Not) Peter Brown Bobby's teacher is a monster. She shouts, she yells, she won't let him enjoy recess. However, when he visits the park, he realizes that all is not as it appears.</p>	<ul style="list-style-type: none"> First Impressions V Reality Making paper airplanes <p>Mentor Text:</p> <ul style="list-style-type: none"> Making connections Cause and effect Perspective

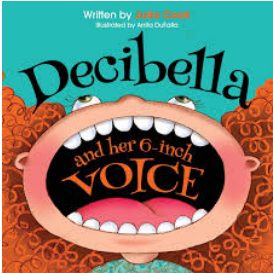
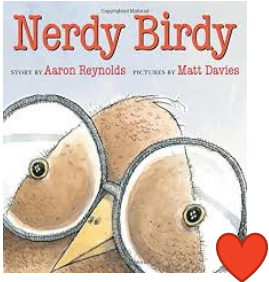
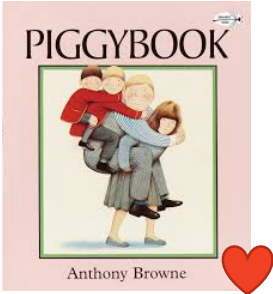
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	What to Know	In The Classroom
	<p>Cuddly Duddly Jez Alborough</p> <p>Cuddly Duddly is so cute and cuddly that all his brothers and sisters want to hug him. All he wants is some time to himself, but he's about to learn that sometimes is good to be around friends.</p>	<ul style="list-style-type: none"> • Friendship • Personal Space and consent <p>Mentor Text:</p> <ul style="list-style-type: none"> • Problem and solution • Making predictions • Character traits
	<p>Mother Bruce Ryan T. Higgins</p> <p>Bruce buys organic eggs from Mother Goose, but instead of the delicious meal he planned to cook, he finds himself in a mother role to some very attached goslings. Hilarious.</p>	<ul style="list-style-type: none"> • Migration and hibernation • Families <p>Mentor Text:</p> <ul style="list-style-type: none"> • Character development • Showing not telling • Problem and solution • Making predictions
	<p>Click Clack Moo, Cows That Type Doreen Cronin</p> <p>Farmer Brown received a typed letter from his cows listing their grievances. The farmer gets angry, the cows go on strike, and then the hens also strike. First lessons in labour disputes!</p>	<ul style="list-style-type: none"> • Conflict resolution • Writing letters to the characters <p>Mentor Text:</p> <ul style="list-style-type: none"> • Cause and effect • Summary
	<p>Stick and Stone Beth Ferry</p> <p>A sweet rhyming story about the friendship between stick and stone. After Stick stands up for Stone against Pinecone the bully, the two become an inseparable pair. Then a storm sends Stick flying, and it is Stone's turn to come to the rescue...</p>	<ul style="list-style-type: none"> • Friendship • Bullying <p>Mentor Text:</p> <ul style="list-style-type: none"> • Cause and effect • Problem and solution • Emotions • Story elements

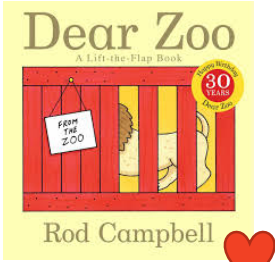
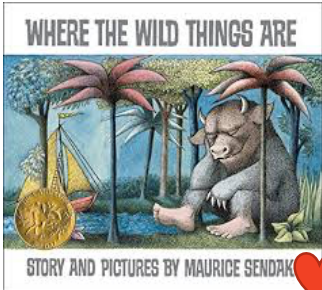
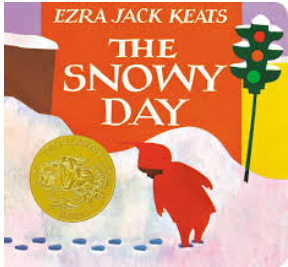
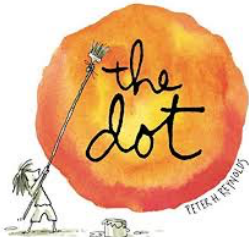
Between the Covers of a Good Infant/ Kinder Book

	What to Know	In The Classroom
	<p>Lily's Purple Plastic Purse Kevin Henkes</p> <p>Lily loves everything about school. Especially her teacher Mr. Slinger. However when he confiscated her purple plastic purse, Lily acts out in anger. Later, she learns how to make amends.</p>	<ul style="list-style-type: none"> • Making amends • School expectations <p>Mentor Text:</p> <ul style="list-style-type: none"> • Problem and solution • Character traits • Making connections • Cause and effect
	<p>Giraffes Can't Dance Giles Andreae</p> <p>Gerald the Giraffe loves to dance, but faces all the challenges you would expect of an animal of his stature. However, an unlikely friend helps him to dance to his own tune.</p>	<ul style="list-style-type: none"> • Growth mindset • Goal setting • Rhyme <p>Mentor Text:</p> <ul style="list-style-type: none"> • Character traits • Problem and solution • Making connections
	<p>The Rainbow Fish Marcus Pfister</p> <p>Selfish and vain, the Rainbow Fish is very proud of his appearance. However, in order to make friends he must learn to give away some of his beauty.</p>	<ul style="list-style-type: none"> • Friendship and sharing <p>Mentor Text</p> <ul style="list-style-type: none"> • Problem and solution • Making connections • Character traits • Questioning
	<p>Amazing Grace Mary Hoffman</p> <p>Grace loves stories and is excited to try out for the lead in her class play. However, the other children place limits on her ambitions because of her gender and colour.</p>	<ul style="list-style-type: none"> • Discrimination • Belief in yourself <p>Mentor Text:</p> <ul style="list-style-type: none"> • Problem and solution • Character traits • Summarising • Character response to challenge

Between the Covers of a Good Infant/ Kinder Book

	What to Know	In The Classroom
	<p>The Koala Who Could Rachel Bright</p> <p>Kevin is scared of not being in control. Fortunately for him, he has a supportive community around him that helps him when disaster strikes.</p>	<ul style="list-style-type: none"> • Rhyme • Handling change and adversity <p>Mentor Text:</p> <ul style="list-style-type: none"> • Compare and contrast • Character response to challenge • Making predictions
	<p>Decibella and Her 6-Inch Voice Julia Cook</p> <p>Isabella is a spirited girl who likes using her loud voice to express her thoughts and feelings. Her teacher helps her to learn the five noise levels and how to use the right tone at the right time.</p>	<ul style="list-style-type: none"> • Volume Levels and Back to School • Social and Emotional Learning <p>Mentor Text:</p> <ul style="list-style-type: none"> • Character traits • Making connections • Responding to challenge
	<p>Nerdy Birdy Aaron Reynolds</p> <p>Nerdy Birdy likes to read, play video games, and reading about video games. He is just not part of the cool crowd. However, he finds other birds like him and learns that there are more nerdy birdies than cool birdies in the flock.</p>	<ul style="list-style-type: none"> • Interest and hobbies • Being yourself <p>Mentor Text:</p> <ul style="list-style-type: none"> • Problem and solution • Character development • Making connections • Compare and contrast
	<p>Piggybook Anthony Browne</p> <p>Mrs Piggott is overworked and underappreciated, so she leaves her swinish husband and children to fend for themselves. As in all of Browne's work, there is as much reading in the illustrations as in the text.</p>	<ul style="list-style-type: none"> • Stereotyping and equality • Responsibility <p>Mentor Text:</p> <ul style="list-style-type: none"> • Character development • Problem and solution • Questioning • Connections: Three Little Pigs

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	What to Know	In The Classroom
	<p>Dear Zoo Rod Campbell</p> <p>A lift the flap classic. The zoo sends animals to be a pet for the narrator, but there always seems to be a problem. Will we ever find the right pet?</p>	<ul style="list-style-type: none"> Animals and the zoo Taking care of pets <p>Mentor Texts:</p> <ul style="list-style-type: none"> Making predictions Problem and solution Story structure
	<p>Where The Wild Things Are Maurice Sendak</p> <p>Sent to bed for being naughty, Max is in such a rage that he turns his room into a jungle. Not afraid of anything, he tames the wild things before returning home.</p>	<ul style="list-style-type: none"> Dealing with emotions: feeling wild Action words <p>Mentor Text:</p> <ul style="list-style-type: none"> Problem and solution Making connections Story elements
	<p>The Snowy Day Ezra Jack Keats</p> <p>The joy of waking up in the morning and finding that it has snowed. This story celebrates the simple wonders: footprints in the snow, knocking snow from a tree, and trying to save a snowball for the next day.</p>	<ul style="list-style-type: none"> Winter weather <p>Mentor Text:</p> <ul style="list-style-type: none"> Sensory details/ Visualizing Small moments / seed stories Making connections Cause and effect Main idea and key events
	<p>The Dot Peter H Reynolds</p> <p>"Just make a mark and see where it takes you." The growth of a grade school artist who is afraid to begin because they believe they can't draw.</p>	<ul style="list-style-type: none"> Growth mindset Social and emotional learning <p>Mentor Text:</p> <ul style="list-style-type: none"> Character growth/ development Problem and solution Making connections

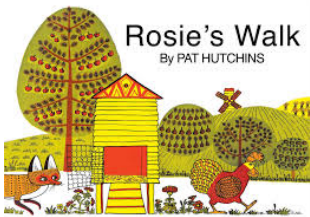
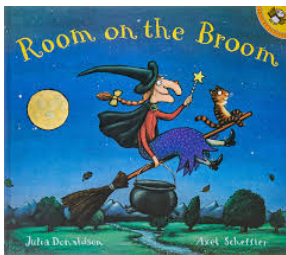
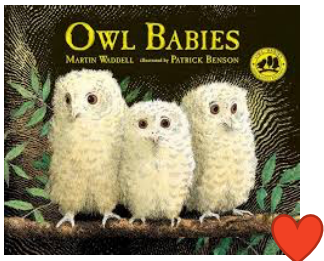
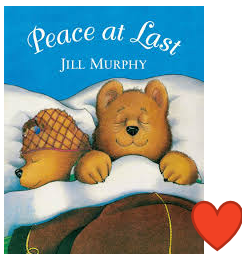
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	What to Know	In The Classroom
	<p>We're Going on a Bear Hunt Helen Oxenbury</p> <p>A family journeys through grass, a river, mud, a forest, and a snowstorm, all to meet a bear. When they do, they quickly turn and run back to the safety of their home.</p>	<ul style="list-style-type: none"> • Mapping the journey • Create a musical soundtrack • Pattern and repetition <p>Mentor Text:</p> <ul style="list-style-type: none"> • Story sequencing • Visualizing • Story elements: Setting
	<p>Lost and Found Oliver Jeffers</p> <p>A boy works hard to return a penguin to its home. Along the way, he tells the penguin stories. But when they arrive, he realizes that the penguin wasn't lost, he was lonely.</p>	<ul style="list-style-type: none"> • Friendship and belonging • Family and habitat <p>Mentor Text:</p> <ul style="list-style-type: none"> • Theme • Making connections • Making predictions • Story elements
	<p>Nobody Hugs a Cactus Carter Goodrich</p> <p>Hank is the prickliest cactus in the word, and he definitely doesn't like hugs. But nobody offers him one. Hank finds out that being alone can in fact be lonely, so he comes up with a plan to get a hug from a friend.</p>	<ul style="list-style-type: none"> • Social and Emotional learning • Friendship <p>Mentor Text:</p> <ul style="list-style-type: none"> • Cause and effect • Character traits • Story elements • Theme
	<p>No, David David Shannon</p> <p>Take a walk on the wild side with David as he rushes from one naughty deed to the other. Along the way he is admonished by adults, but is reassured at the end of his mother's love.</p>	<ul style="list-style-type: none"> • Setting expectations • Give advice to David about his behaviour. <p>Mentor Text:</p> <ul style="list-style-type: none"> • Character traits • Making connections • Compare and contrast • Cause and effect

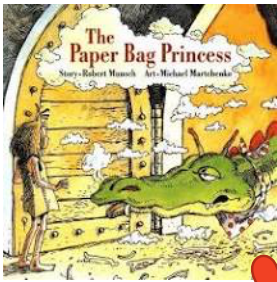

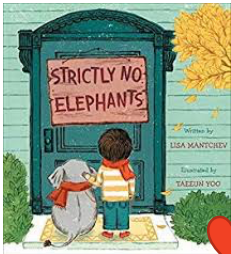



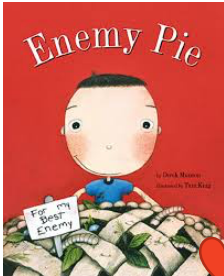

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	What to Know	In The Classroom
	<p>If You Give a Mouse a Cookie Laura Numeroff</p> <p>If a hungry little mouse shows up at your doorstep, you might give him a cookie. If you give him a cookie, he will ask for a glass of milk, and so the sequence of events begins.</p>	<p>Pattern book – perfect for shared writing</p> <p>Mentor Text:</p> <ul style="list-style-type: none"> • Cause and effect • Sequencing • Story elements
	<p>The Very Hungry Caterpillar Eric Carle</p> <p>This classic tale follows the ravenous caterpillar's path as he eats his way through one apple on Monday, two pears on Tuesday, three plums on Wednesday, and so on, through cherry pie and sausage--until he is really fat and has a stomachache.</p>	<ul style="list-style-type: none"> • Life cycle of the butterfly • Days of the week • Healthy eating <p>Mentor Text:</p> <ul style="list-style-type: none"> • Cause and effect • Sequencing • Story elements • Making connections
	<p>The Gruffalo Julia Donaldson</p> <p>A mouse is taking a stroll through the deep, dark wood when along comes a hungry fox, then an owl, and then a snake. The mouse is good enough to eat but smart enough to know this, so he invents . . . the gruffalo!</p>	<ul style="list-style-type: none"> • Descriptive writing • Rhyming pattern <p>Mentor Text:</p> <ul style="list-style-type: none"> • Problem and solution • Character traits • Visualization • Sequencing
	<p>Llama Llama Red Pajama Anna Dewdney</p> <p>Llama, Llama red pajama waiting, waiting for his mama. Mama isn't coming yet. Baby Llama starts to fret. In this infectious rhyming read-aloud, Baby Llama turns bedtime into an all-out llama drama!</p>	<ul style="list-style-type: none"> • Social and emotional learning – dealing with worries <p>Mentor Text:</p> <ul style="list-style-type: none"> • Making connections • Visualizing • Character traits • Cause and effect

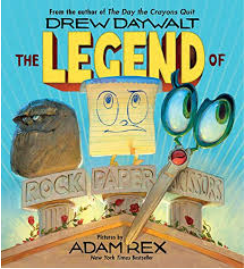
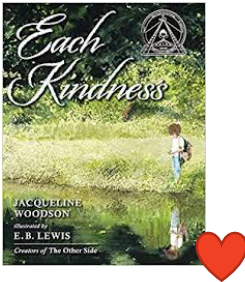
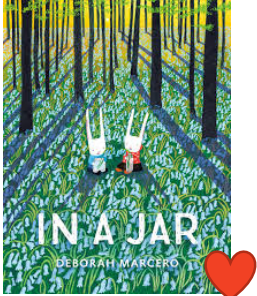
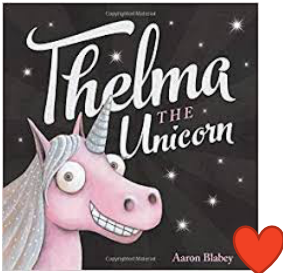
Between the Covers of a Good Infant/ Kinder Book

	What to Know	In The Classroom
	<p>Rosie's Walk Pat Hutchins</p> <p>Rosie the hen is enjoying a leisurely walk around the farm, but the stroll isn't nearly as pleasant for the fox who is trying - unsuccessfully -- to navigate the obstacle course Rosie is unknowingly leading him through.</p>	<ul style="list-style-type: none"> Pattern text is perfect for shared writing <p>Mentor Text:</p> <ul style="list-style-type: none"> Making predictions Cause and effect Problem and solution Character traits
	<p>Room on the Broom Julia Donaldson</p> <p>The witch and her cat are happily flying through the sky on a broomstick when the wind picks up and blows away the witch's hat bow and wand. Luckily, three helpful animals find the missing items, and all they want in return is a ride on the broom.</p>	<ul style="list-style-type: none"> Halloween Social and Emotional Learning <p>Mentor Text:</p> <ul style="list-style-type: none"> Problem and solution Cause and effect Character traits Sequencing Compare and contrast Making connections
	<p>Owl Babies Martin Waddell</p> <p>Three adorable owlets wait for their mother to return from her night flight.</p>	<ul style="list-style-type: none"> Owls Dealing with worry <p>Mentor Text:</p> <ul style="list-style-type: none"> Making connections Story elements Problem and solution
	<p>Peace at Last Jill Murphy</p> <p>It's late and Mr. Bear is trying to get to sleep, but with little success. Between his wife's snoring, and the ticking of the clock, nothing he tries works.</p>	<ul style="list-style-type: none"> Soundtrack to a story Shared writing <p>Mentor Text:</p> <ul style="list-style-type: none"> Problem and solution Visualizing Making connections Sequencing

Between the Covers of a Good 1st / 2nd Class Book


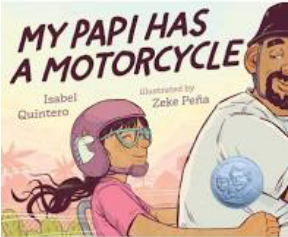


	What to Know	In The Classroom
 	<p>The Paperbag Princess Robert Munsch</p> <p>Princess Elizabeth has it all sorted, until an angry dragon invades the castle and steals her love Ronald. She uses her wits and bravery to battle the dragon, and makes an important discovery along the way.</p>	<ul style="list-style-type: none"> • Stereotyping – equal rights <p>Mentor Text:</p> <ul style="list-style-type: none"> • Making predictions • Cause and effect • Inference • Character traits • Character development
 	<p>Strictly No Elephants Lisa Mantchev</p> <p>When the local pet club has a restrictive admission policy, a boy must set up his own club. One that is open to everybody and every animal.</p>	<ul style="list-style-type: none"> • Friendship & inclusion <p>Mentor Text:</p> <ul style="list-style-type: none"> • Making connections • Character traits • Emotions • Problem & solution
 	<p>Love Z Jessie Sima</p> <p>On a quest to find what love is, Robot Z travels to find the sender of a letter. Along the way he meets many people who try to explain love to him.</p>	<ul style="list-style-type: none"> • What is love/ family? • Letter writing <p>Mentor Text:</p> <ul style="list-style-type: none"> • Making inferences • Making connections • Character analysis
 	<p>Enemy Pie Derek Munson</p> <p>When Jeremy Ross moves to the neighbourhood, he becomes enemy number 1. Luckily, Dad knows just how to get rid of an enemy.</p>	<ul style="list-style-type: none"> • Conflict resolution • Procedural writing: Recipe for enemy pie <p>Mentor Text:</p> <ul style="list-style-type: none"> • Character development • Making inferences

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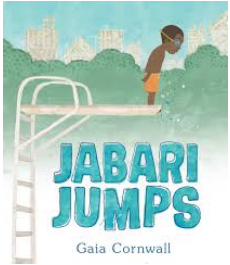
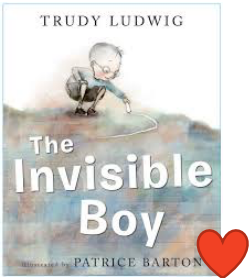
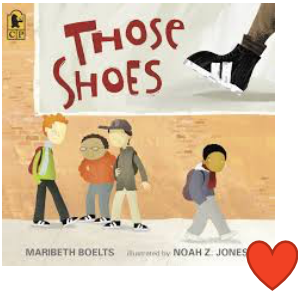
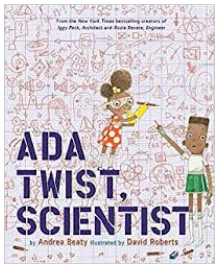
	What to Know	In The Classroom
	<p>The Legend of Rock Paper Scissors Drew Daywalt</p> <p>Rock, Paper, and Scissors are all champions of their respective territories. What will happen when they meet and challenge each other?</p>	<ul style="list-style-type: none"> • Conflict resolution • Rock-Paper-Scissors Tournament <p>Mentor Text:</p> <ul style="list-style-type: none"> • Author purpose • Problem and solution • Making inferences
	<p>Each Kindness Jacqueline Woodson</p> <p>Chloe and her friends ostracise the new girl Maya. When one day Maya does not come to school, the girls start to think of the consequences of their actions.</p>	<ul style="list-style-type: none"> • SPHE: How to treat others • Bullying – make a kindness chain <p>Mentor Text:</p> <ul style="list-style-type: none"> • Character development • Making inferences • Cause and effect
	<p>In a Jar Deborah Marcero</p> <p>Lleuwllyn and his friend Evelyn collect memories and store them in jars. What will happen when Evelyn moves away? Will they find another way to share memories?</p>	<ul style="list-style-type: none"> • Make a memory jar • How to make a new friend <p>Mentor Text:</p> <ul style="list-style-type: none"> • Character development • Making connections • Analyse the descriptions for writers workshop
	<p>Thelma the Unicorn Aaron Blabey</p> <p>Thelma's dream of being a glorious unicorn appear to have come true. She rises to international stardom. But this comes at an unexpected cost.</p>	<ul style="list-style-type: none"> • Rhyming words • What makes us happy • Unicorn art <p>Mentor Text:</p> <ul style="list-style-type: none"> • Character development • Making inferences • Cause and effect

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	What to Know	In The Classroom
	<p>Great and the Gianta Zoe Tucker</p> <p>Young Great lives in a beautiful forest which is being threatened by giants. Greta knows she must help to save the woodland animals from this destruction. But how?</p>	<ul style="list-style-type: none"> Looking after the environment Biography: Greta Thunberg <p>Mentor Text:</p> <ul style="list-style-type: none"> Character reactions Making connections Cause and effect Problem and solutions
	<p>My Papi Has a Motorcycle Isabel Quintero</p> <p>As Daisy zooms around the neighbourhood she loves with her papi, she sees changes everywhere. But she knows the one thing that will not change is her father's love for her.</p>	<ul style="list-style-type: none"> Recount Writing My community <p>Mentor Text:</p> <ul style="list-style-type: none"> Making connections Theme Character Traits Similes
	<p>Gaston Kelly DiPucchio</p> <p>A bulldog and a poodle family learn that family is about love and acceptance, rather than looking alike.</p>	<ul style="list-style-type: none"> Family and belonging <p>Mentor Text:</p> <ul style="list-style-type: none"> Character development Making connections Theme Compare and contrast Story elements
	<p>After the Fall: How Humpty Dumpty Got Back Up Again Dan Santat</p> <p>After his fall from the wall, Humpty is afraid of heights. This impacts on his passion for birdwatching. Finally, he faces his fear and learns how to fly.</p>	<ul style="list-style-type: none"> STEM: Paper planes Overcoming fears <p>Mentor Text:</p> <ul style="list-style-type: none"> Character development Making inferences Theme Cause and effect

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	What to Know	In The Classroom
	<p>Jabari Jumps Gaia Cornwall</p> <p>Jabari is definitely ready to jump off the diving board. He's not scared. But when his dad squeezes his hand, he squeezes back. A touching tale of overcoming fears.</p>	<ul style="list-style-type: none"> • Growth mindset: overcoming fears • Family relations <p>Mentor Text:</p> <ul style="list-style-type: none"> • Writing: small moments • Making connections • Character development
	<p>The Invisible Boy Trudy Ludwig</p> <p>Nobody sees Brian, until new boy Justin arrives. When the two make friends and team up together on a science project, Brian finally has a chance to shine.</p>	<ul style="list-style-type: none"> • Kindness and empathy • inclusion <p>Mentor Text:</p> <ul style="list-style-type: none"> • Story Mountain • Character feelings in response to dialogue • Cause and effect
	<p>Those Shoes Maribeth Boelts</p> <p>All Jeremy wants is a pair of the shoes everyone else has. When his old shoes fall apart at school, he is more determined than ever to have those shoes, even a thrift-shop pair that are much too small.</p>	<ul style="list-style-type: none"> • Design and describe shoes • "Shoe Craft": The shoes of each character in the story • Fitting in <p>Mentor Text:</p> <ul style="list-style-type: none"> • Character development • Making inferences • Cause and effect
	<p>Ada Twist, Scientist Andrea Beaty</p> <p>Ada Twist's head is full of questions. Even when her fact-finding missions don't go quite to plan, she learns the value of problem solving and staying curious.</p>	<ul style="list-style-type: none"> • Women in science • Problem solving and resilience • STEM: develop own nose smeller <p>Mentor Text:</p> <ul style="list-style-type: none"> • Character development • Making inferences • Compare and contrast

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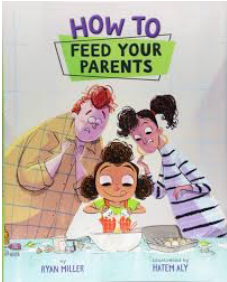
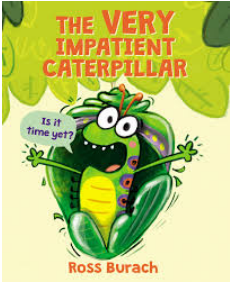
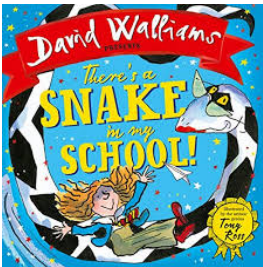
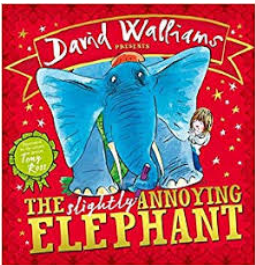
	What to Know	In The Classroom
	<p>Sofia Valdez, Future Prez Andrea Beaty</p> <p>Sofia has a plan to turn the dangerous Mount Trashmore into a park. However, when she's told she can't build a park because she's just a kid, she sets out to show what she can do.</p>	<ul style="list-style-type: none"> Littering and Recycling: School Survey Design a park Campaign for a cause <p>Mentor Text:</p> <ul style="list-style-type: none"> Character development Making inferences Author's Purpose Problem and solution
	<p>Rosie Revere, Engineer Andrea Beaty</p> <p>Rosie hides her inventions under her bed, afraid of failure. A visit from her grandmother shows her that the first flop is something to be celebrated not feared.</p>	<ul style="list-style-type: none"> Women in engineering Growth mindset: positive self talk <p>Mentor Text:</p> <ul style="list-style-type: none"> Character development Making inferences Plot: problem and solution Compare and contrast
	<p>Iggy Peck, Architect Andrea Beaty</p> <p>Few people appreciate Iggy's potential as a builder, certainly not his second grade teacher. However, a fateful field trip shows exactly how talented he is.</p>	<ul style="list-style-type: none"> Social and Emotional Learning: Problem Solving Building design <p>Mentor Text:</p> <ul style="list-style-type: none"> Character development Making inferences Author's purpose
	<p>Last Stop on Market Street Matt de la Peña</p> <p>On a Sunday bus journey across town, CJ wonders why he doesn't have the same things as other kids. His grandmother's answers help him to see the beauty in the life he has.</p>	<ul style="list-style-type: none"> Writing: Recount Writing: Seeing the world through sense <p>Mentor Text:</p> <ul style="list-style-type: none"> Visualizing Character point of view Character response to problems

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	What to Know	In The Classroom
	<p>The Proudest Blue: A Story of Hijab and Family Ibtihaj Muhammad</p> <p>It's Faizah's sister's first day wearing a hijab. However, not everyone sees the beauty in it. When Faizah hears the hurtful and confusing words, she needs to find ways to be strong.</p>	<ul style="list-style-type: none"> • Self Esteem • Bullying <p>Mentor Text:</p> <ul style="list-style-type: none"> • Analyzing character • Analyzing illustrations • Figurative language • Making inferences • Theme
	<p>Miss Nelson is Missing! Harry Allard</p> <p>The badly behaved students in Room 207, don't respect their good-natured teacher, until they get a substitute teacher, Miss Viola Swamp.</p>	<ul style="list-style-type: none"> • Classroom expectations <p>Mentor Text:</p> <ul style="list-style-type: none"> • Making connections • Making inferences • Compare and contrast • Adjectives
	<p>The Perfectly Perfect Wish Lisa Mantchev</p> <p>A young girl considers what she will wish for. However, when she talks to those around her, she realizes what is truly important, family, shelter and good health.</p>	<ul style="list-style-type: none"> • What is important • Writing: My wish <p>Mentor Text:</p> <ul style="list-style-type: none"> • Character development • Making inferences • Story elements • Analyzing the illustrations
	<p>Ravi's Roar Tom Percival</p> <p>When Ravi feels too small at the park, he loses his temper and becomes an out of control tiger. However, he is about to learn the consequences of voicing his anger.</p>	<ul style="list-style-type: none"> • Conflict resolution • Handling my emotions <p>Mentor Text:</p> <ul style="list-style-type: none"> • Character development • Making inferences • Analyzing the illustrations.

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	What to Know	In The Classroom
	<p>How to Feed Your Parents Ryan Miller</p> <p>Matilda loves to try new food. But her finicky parents will only eat pizza, burgers, or noodles. Eager to experiment, Matilda learns to cook so that she can broaden her parent's horizons.</p>	<ul style="list-style-type: none"> • Procedural writing • Food & healthy eating <p>Mentor Text:</p> <ul style="list-style-type: none"> • Text structure • Making inferences • Author purpose • Cause and effect
	<p>The Very Impatient Caterpillar Ross Burach</p> <p>When an inquisitive caterpillar sees a bunch of his friends climb up a tree, he questions their unusual behavior. They explain that it is time to "metamorphosize."</p>	<ul style="list-style-type: none"> • Butterfly lifecycle <p>Mentor Text:</p> <ul style="list-style-type: none"> • Character development • Making connections • Writing craft: voice • Theme • Author's purpose
	<p>There's a Snake in my School! David Walliams</p> <p>Miranda brings her snake to school for Bring-Your-Pet-To-School Day. However, the adventure begins when Miss Bloat the headmistress confiscates all the pets.</p>	<ul style="list-style-type: none"> • What pet would you bring? <p>Mentor Text:</p> <ul style="list-style-type: none"> • Character analysis • Making inferences • Problem and solution • Adjectives • Analyzing illustrations
	<p>The Slightly Annoying Elephant David Walliams</p> <p>Sam is shocked when his "adopted" elephant from the zoo turns up on his doorstep. However, he is horrified to witness the havoc one elephant can inflict on a household.</p>	<p>Mentor Text:</p> <ul style="list-style-type: none"> • Character traits • Vocabulary: said words • Making inferences • Author's purpose • Use of font

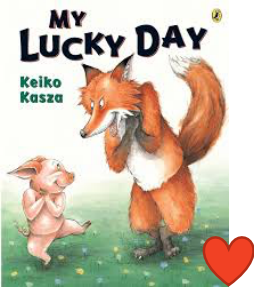

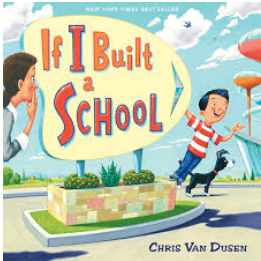

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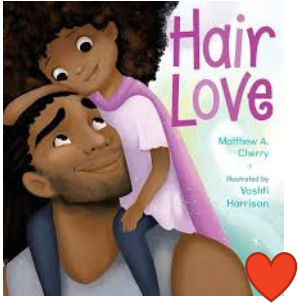
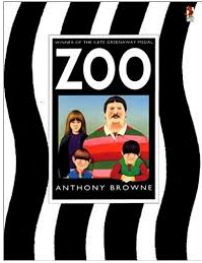
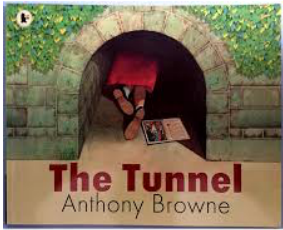
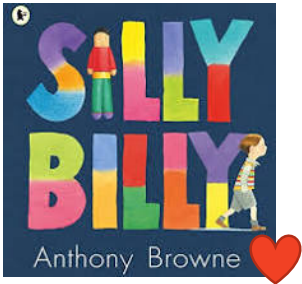
	What to Know	In The Classroom
	<p>School's First Day of School Adam Rex</p> <p>Told from the perspective of a new school who is having first-day jitters. What if the kids don't like him? What if he doesn't like the kids? Although the day is rough, he looks forward to seeing the children again the next day.</p>	<ul style="list-style-type: none"> • Back to School • Dealing with worry/ anxiety <p>Mentor Text:</p> <ul style="list-style-type: none"> • Character point of view • Making connections • Writing craft: non living narrator • Author's purpose
	<p>The Pencil Allan Ahlberg</p> <p>When the pencil draws a boy, he wants a bicycle, then a cat, a dog. It's not long until the complaints come flooding in and the pencil has no choice but to draw an eraser.</p>	<ul style="list-style-type: none"> • How to show appreciation • Conflict resolution <p>Mentor Text:</p> <ul style="list-style-type: none"> • Cause and effect • Theme • Story mountain • Problem and solution
	<p>The Kiss That Missed David Melling</p> <p>One night when he is in a hurry, the King's kiss to the little prince misses and floats out into the forest, where it has no place to be. The knights are ordered to follow it and bring it back.</p>	<p>Writing:</p> <ul style="list-style-type: none"> • Setting - description • Plot <p>Mentor Text:</p> <ul style="list-style-type: none"> • Character development • Sequencing • Story map
	<p>Stellaluna Jannell Cannon</p> <p>Stellaluna's world is turned upside down, when she is knocked from her nest. She is adopted and raised by a family of birds, and learns the true meaning of family.</p>	<ul style="list-style-type: none"> • Family <p>Mentor Text:</p> <ul style="list-style-type: none"> • Comparing points of view • Character response to challenges • Theme • Summary

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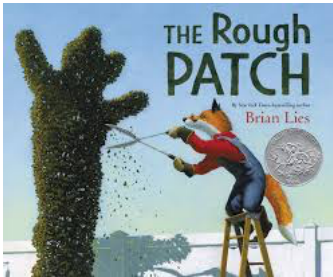
	What to Know	In The Classroom
	<p>My Lucky Day Kelko Kasza</p> <p>When a delicious pig turns up on Mr. Fox's door, he can hardly believe his luck. However, the piglet easily manipulates him into giving him a delicious meal and a spa treatment.</p>	<p>Mentor Text:</p> <ul style="list-style-type: none"> • Making predictions • Character analysis • Author's purpose • Character analysis • Making connections • Compare and contrast
	<p>The Days The Crayons Quit Drew Daywalt</p> <p>Poor Duncan just wants to color. But when he opens his box of crayons, he finds only letters, all saying the same thing: His crayons have had enough! They quit!</p>	<ul style="list-style-type: none"> • Persuasive writing • Letter writing <p>Mentor Text:</p> <ul style="list-style-type: none"> • Character analysis • Point of view • Compare and contrast • Inference • Use of different fonts
	<p>If I Built a School Chris Van Dusen</p> <p>If Jack built a school, there would be hover desks and pop-up textbooks, skydiving wind tunnels and a trampoline basketball court in the gym,, and a whole lot more.</p>	<ul style="list-style-type: none"> • Oral Language: My perfect school • STEM: Design a school • Walking debates: elements of perfect school
	<p>Enemy Pie Oge Mora</p> <p>Mother and daughter love their Saturday routine. When everything goes wrong one Saturday, Mom is close to panic, until her daughter reminds her that being together is what's important.</p>	<ul style="list-style-type: none"> • Recount writing <p>Mentor Text:</p> <ul style="list-style-type: none"> • Theme • Making connections • Character analysis • Author's purpose • Story mountain

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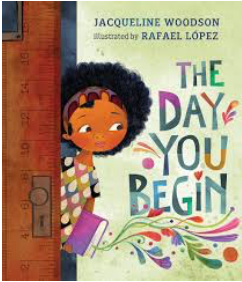
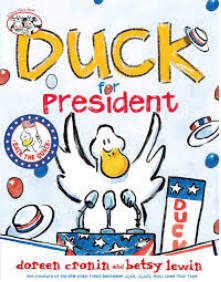
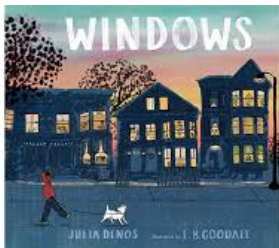

	What to Know	In The Classroom
	<p>Hair Love Matthew A. Cherry</p> <p>Zuri's hair has a mind of its own. Zuri knows it's beautiful. When Daddy steps in to style it for an extra special occasion, he has a lot to learn. But he LOVES his Zuri, and he'll do anything to make her -- and her hair -- happy.</p>	<ul style="list-style-type: none"> • Self esteem • Family and relationships <p>Mentor Text:</p> <ul style="list-style-type: none"> • Compare and contrast with short film • Character Traits • Point of View • Story elements
	<p>Zoo Anthony Browne</p> <p>A family visit to the zoo. However, through Browne's words and illustrations the reader questions who is actually in the cage.</p>	<ul style="list-style-type: none"> • Opinion Writing: should animals be in zoos <p>Mentor Text:</p> <ul style="list-style-type: none"> • Character development • Making inferences • Analyzing illustrations
	<p>The Tunnel Anthony Browne</p> <p>A story of overcoming sibling rivalry. When Jack doesn't return after crawling into a mysterious tunnel, Rose follows him into a magical world. She finds him turned to stone.</p>	<ul style="list-style-type: none"> • Resolving conflicts with siblings • Gender stereotypes <p>Mentor Text:</p> <ul style="list-style-type: none"> • Character development • Making inferences • Analyzing illustrations
	<p>Silly Billy Anthony Browne</p> <p>Billy is a bit of a worrier....until a visit to his grandma's shows him how to overcome his fears with the aid of his imagination - and some tiny worry dolls.</p>	<ul style="list-style-type: none"> • SEL: Dealing with worry and anxiety • Make worry dolls <p>Mentor Text:</p> <ul style="list-style-type: none"> • Character development • Making connections • Asking questions

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	What to Know	In The Classroom
	<p>Ruby Finds a Worry Tom Percival</p> <p>Ruby has a little worry, but every day it grows bigger until it is enormous. When she meets a new friend, she realizes that everyone has worries, but they can be overcome.</p>	<ul style="list-style-type: none"> • SEL: dealing with worry <p>Mentor Text:</p> <ul style="list-style-type: none"> • Character development • Making inferences • Making connections • Story elements • Author's purpose
	<p>The Rough Patch Brian Lies</p> <p>Evan and his dog do everything together. One day, the unthinkable happens and the dog dies. The story tells of Evan's grief, but also of his journey through it.</p>	<ul style="list-style-type: none"> • Dealing with grief <p>Mentor Text:</p> <ul style="list-style-type: none"> • Character development & growth • Making connections • Story elements
	<p>Flat Stanley Jeff Brown</p> <p>Stanley Lambchop is an ordinary boy until a noticeboard falls on him and flattens him. Even though it is exciting to be mailed to California, Stanley just wants to be like everyone else.</p>	<ul style="list-style-type: none"> • Post Stanley around the world <p>Mentor Text:</p> <ul style="list-style-type: none"> • Character development • Making inferences • Making connections • Cause and effect • Character's response to challenge
	<p>Gilbert in Deep Jane Clarke</p> <p>Gilbert and his friend are tired of playing Hide and DEEP, and so decide to swim to the edge of the reef where it is dark and dangerous. The very place his mother has warned him never to go.</p>	<ul style="list-style-type: none"> • Overcoming fears <p>Mentor Text:</p> <ul style="list-style-type: none"> • Character development • Making connections • Theme • Story elements

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	What to Know	In The Classroom
	<p>The Day You Begin Jacqueline Woodson</p> <p>There are many reasons to feel different. Maybe it's how you look or talk, or where you're from; maybe it's what you eat, or something just as random. It's not easy to take those first steps into a place where nobody really knows you yet, but somehow you do it.</p>	<ul style="list-style-type: none"> • First day of school • Ice breaker: find someone who • Self-identity: I am.... <p>Mentor Text:</p> <ul style="list-style-type: none"> • Character development • Figurative language • Mood
	<p>Duck for President Doreen Cronin</p> <p>Duck is tired of doing his chores, so holds an election to replace Farmer Brown. However, running a farm also requires hard work, so Duck runs for a higher office, until eventually he ends up running the country.</p>	<ul style="list-style-type: none"> • Voting and elections • Ballots and graphing <p>Mentor Text:</p> <ul style="list-style-type: none"> • Compare and contrast • Sequencing • Problem and solution • Character analysis
	<p>Windows Julia Denos</p> <p>And as you go down your street and around the corner, the windows around you light up one by one until you are walking through a maze of paper lanterns, each one granting you a brief, glowing snapshot of your neighbors as families come together and folks settle in for the night.</p>	<ul style="list-style-type: none"> • Writing: • Small moments • Story behind each window • Art: sunset scene <p>Mentor Text:</p> <ul style="list-style-type: none"> • Making predictions • Visualizing • Asking questions
	<p>The Widow's Broom Chris Van Allsburg</p> <p>Minna's Shaw's neighbour's don't trust her clever broom. One day two children are taught a well-deserved lesson by the broom, and Minna is forced to give it up.</p>	<ul style="list-style-type: none"> • Halloween <p>Mentor Text:</p> <ul style="list-style-type: none"> • Personification: character traits • Making inferences • Problem and solution • Cause and effect